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Nota di contenuto	Preliminary Material / G. Necipoglu and K. Leal -- Signs Of Sovereignty: The Shahda, Quranic Verses, And The Coinage Of Abdal-Malik / Jere L. Bacharach -- The Dome Of The Rock In Light Of The Development Of Concentric Martyria In Jerusalem: Architecture And Architectural Iconography / Rina Avner -- Textual Transmission And Pictorial Transformations: The Post-Crusade Image Of The Dome Of The Rock In Italy / Kathryn Blair Moore -- Middle Byzantine Aesthetics Of Power And The Incomparability Of Islamic Art: The Architectural Ekphraseis Of Nikolaos Mesarites / Alicia Walker -- Columns And Hieroglyphs: Magic Spolia In Medieval Islamic Architecture Of Northern Syria / Julia Gonnella -- A Self-Conscious Art? Seeing Micro-Architecture In Sultanate South Asia / Elizabeth A. Lambourn -- Alhambra Palace Architecture: An Environmental Consideration Of Its Inhabitation / Todd Willmert -- The Sultan's New Clothes: Ottoman-Mamluk Gift Exchange In The Fifteenth Century / Elias I. Muhanna -- The Limits Of Artistic

Exchange In Fourteenth-Century Tabriz: The Paradox Of Rashid Al-Din's Book On Chinese Medicine, Part I / Persis Berlekamp -- The Depiction of Ceremonies in Ottoman Miniatures: Historical Record or a Matter of Protocol? / Zeynep Tarim Ertu -- The Mughal Emperor As Solomon, Majnun, And Orpheus, Or The Album As A Think Tank for Allegory / Ebba Koch -- Akbar's Kathsaritsgara: The Translator And Illustrations Of An Imperial Manuscript / Heike Franke -- A Methodology For Studying Muqarnas: The Extant Examples In Palermo / Vincenza Garofalo -- The Painted Ceiling Of The Nave Of The Cappella Palatina In Palermo: An Essay On Its Geometric And Constructive Features / Fabrizio Agnello.

Sommario/riassunto

Muqarnas: An Annual on the Visual Cultures of the Islamic World is sponsored by the Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts. The articles in Muqarnas 27 address topics such as spolia in medieval Islamic architecture, Islamic coinage in the seventh century, the architecture of the Alhambra from an environmental perspective, and Ottoman–Mamluk gift exchange in the fifteenth century. The volume also features a new section, entitled “Notes and Sources”, with pieces highlighting primary sources such as Akbar's Kathsaritsgara. Contributors include Ebba Koch, Elizabeth Lambourn, Elias Muhanna, Rina Avner, Kathryn Moore, Alicia Walker, Todd Willmert, Julia Gonnella, Zeynep Ertu, Jere Bacharach, Persis Berlekamp, Heike Franke, Vincenza Garofalo, and Fabrizio Agnello.
