

1. Record Nr.	UNINA9910461752303321
Titolo	Dutch Jewry in a cultural maelstrom, 1880-1940 // Judith Frishman and Hetty Berg, editors [[electronic resource]]
Pubbl/distr/stampa	Amsterdam : , : Aksant, , 2007
ISBN	1-283-25950-8 9786613259509 90-485-2106-8
Descrizione fisica	1 online resource (213 pages) : digital, PDF file(s)
Disciplina	949.2004924
Soggetti	Jews - Netherlands - History Jews - Netherlands - Social conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 29 Jan 2021).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	The new "mosaik" : Jews and European culture, 1750-1940 / David Sorkin -- The politics of Jewish historiography / Michael Brenner -- "The first shall be the last" : the rise and development of modern Jewish historiography in the Netherlands until 1940 / Rena Fuks-Mansfeld -- Epigones and identity : Jewish scholarship in the Netherlands, 1850-1940 / Irene Zwiep -- Judaism on display : the origins of Amsterdam's Jewish Historical Museum / Julie-Marthe Cohen -- De vrijdagavond as a mirror of Dutch Jewry in the Interbellum, 1924-1932 / Judith Frishman -- "Holland is a country which provokes serious reflection--" : images of Dutch Jewry in the German Jewish press / Thomas Kollatz -- Spinozism and Dutch Jewry between 1880 and 1940 / Henri Krop -- Spinoza's popularity in perspective : a Dutch-German comparison / David Wertheim -- Mozes Salomon Polak : Jewish "Lerner" and propagator of freemasonry, spiritualism, and theosophy / Marty Bax -- Jewish women, philanthropy, and modernization : the changing roles of Jewish women in modern Europe, 1850-1939 / Susan L. Tananbaum -- Roosje Vos, Sani Prijes, Alida de Jong, and the others : Jewish women workers and the labor movement as a vehicle on the road to modernity / Karin Hofmeester -- Stemming the current : Dutch Jewish women and the first feminist movement / Marloes Schoonheim -- Dutch Jewish women : integration and modernity / Selma Leydesdorff.

Sommario/riassunto

Not only the Jews but Dutch society at large was caught up in a cultural maelstrom between 1880 and 1940. In failing to form a separate pillar in a period when various population groups were doing just that, the Jews were certainly unlike contemporary Catholics or Protestants. In fact, the Jews were not trying to gain entrance in a pre-existing culture but were involved with non-Jews in constructing a new culture. The complexity of Dutch Jewish history once again becomes evident if not new.

2. Record Nr.

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Autore

G. S

Titolo

Anglorum speculum, or The worthies of England, in church and state [[electronic resource]] : Alphabetically digested into the several shires and counties therein contained; wherein are illustrated the lives and characters of the most eminent persons since the conquest to this present age. Also an account of the commodities and trade of each respective county, and the most flourishing cities and towns therein

Pubbl/distr/stampa

London, : printed for Thomas Passinger at the three Bibles on London-Bridge, William Thackary at the Angel in Duck-lane, and John Wright at the Crown on Ludgate-Hill, 1684

Descrizione fisica

[8], 224, 369-596, 739-974, [20] p

Altri autori (Persone)

FullerThomas <1608-1661.>

Soggetti

Great Britain Biography Early works to 1800
Great Britain Description and travel 1601-1700
Wales Biography Early works to 1800
Wales Description and travel

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

A heavily edited edition of Fuller, Thomas: The worthies of England. With a preliminary half title reading: English worthies in church and state. Running title reads: England's worthies in church and state. Register begins with 2A1 on p. 369; catchword on P8v (p. 224) is "Hartfordshire", and first word on 2A1r (p. 369) is "Hertford-shire"; text appears to be continuous.

Includes index.

With two final advertisement leaves bound before index.

Reproduction of the original in the Harvard University Library.

Sommario/riassunto

eebo-0062
