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Titolo	Keeping in touch with pragma-dialectics [[electronic resource] ] : in honor of Frans H. Van Eemeren / / edited by Eveline T. Feteris, Bart Garssen, Francisca Snoeck Henkemans
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Altri autori (Persone)	EemerenF. H. van <1946-> (Frans Hendrik) FeterisE. T GarssenBart Snoeck HenkemansArnolda Francisca
Disciplina	401/.45
Soggetti	Persuasion (Rhetoric) Discourse analysis Electronic books.
Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Keeping in touch with Pragma-Dialectics; Title page; LCC data; Table of contents; Introduction; Maneuvering strategically with dissociation in a political interview; Strategic maneuvering in critical reactions to pragmatic argumentation; Figurative analogy in political argumentation; Anecdotes and arguments; Pragma-dialectical analysis of rhetorical texts; Amplification in strategic maneuvering; Breast cancer screening; A doctor's ethos enhancing maneuvers in medical consultation; "Try the smarter way"; Argument analysis in large scale deliberation The pragma-dialectical account of argument schemesThe analysis of the strategic function of presentational techniques; Handling counterarguments; On Combining Pragma-Dialectics with Critical Discourse Analysis; Formal dialectical systems and their uses in the study of argumentation; The pragma-dialectical approach to circularity in argumentation; Index
Sommario/riassunto	Keeping in touch with Pragma-Dialectics is written to honor Frans van

Eemeren and his work in the field of argumentation theory on the occasion of his retirement. The volume contains 17 contributions from teams of authors consisting of a combination of a pragma-dialectician and one or two researchers with a different background in the field of argumentation. In this volume, comparisons between the pragma-dialectical approach and other approaches are made, aspects of strategic maneuvering such as the use of presentational techniques, adaptation to the audience and the selection of topics

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