Record Nr. UNINA9910461747403321 Autore Mouritsen Henrik **Titolo** The freedman in the Roman world / / Henrik Mouritsen [[electronic resource]] Cambridge: ,: Cambridge University Press, , 2011 Pubbl/distr/stampa **ISBN** 1-107-21845-4 1-139-06252-2 1-283-11205-1 9786613112057 1-139-07460-1 1-139-07913-1 1-139-07685-X 1-139-06881-4 0-511-97563-5 1-139-08140-3 Descrizione fisica 1 online resource (vi, 344 pages) : digital, PDF file(s) Disciplina 306.3/620937 Soggetti Freedmen - Rome - History Slaves - Emancipation - Rome Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Introduction: approaching Roman freedmen -- Macula servitutis: slavery, freedom and manumission -- Freedmen and their patrons --The power and status of freedmen -- The practice of manumission at Rome -- The freedman in the Roman economy -- The freedman (and his son) in public life -- Being a Roman freedman: the identity and experiences of former slaves. Freedmen occupied a complex and often problematic place in Roman Sommario/riassunto society between slaves on the one hand and freeborn citizens on the other. Playing an extremely important role in the economic life of the Roman world, they were also a key instrument for replenishing and even increasing the size of the citizen body. This book presents an

original synthesis, for the first time covering both Republic and Empire

in a single volume. While providing up-to-date discussions of most significant aspects of the phenomenon, the book also offers a new understanding of the practice of manumission, its role in the organisation of slave labour and the Roman economy, as well as the deep-seated ideological concerns to which it gave rise. It locates the freedman in a broader social and economic context, explaining the remarkable popularity of manumission in the Roman world.