1. Record Nr. UNINA9910461745903321 Autore New Geoffrey (Geoffrey H. C.) Titolo Introduction to Nonlinear Optics / / Geoffrey New [[electronic resource]] Cambridge:,: Cambridge University Press,, 2011 Pubbl/distr/stampa **ISBN** 1-107-21883-7 1-139-06258-1 1-283-11128-4 9786613111289 1-139-07469-5 0-511-97585-6 1-139-07694-9 1-139-06891-1 1-139-07922-0 1-139-08149-7 Descrizione fisica 1 online resource (xv, 257 pages) : digital, PDF file(s) Disciplina 535/.2 Nonlinear optics Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Machine generated contents note: 1. Introduction; 2. Frequency mixing; 3. Crystal optics; 4. Nonlinear optics in crystals; 5. Third-order nonlinear processes; 6. Dispersion and optical pulses; 7. Nonlinear optics with pulses; 8. Some quantum mechanics; 9. Resonant effects; 10. High harmonic generation; Appendices; Answers to problems; Book list; References; Index. Sommario/riassunto Since the early days of nonlinear optics in the 1960s, the field has expanded dramatically, and is now a vast and vibrant field with countless technological applications. Providing a gentle introduction to the principles of the subject, this textbook is ideal for graduate students starting their research in this exciting area. After basic ideas have been outlined, the book offers a thorough analysis of second harmonic generation and related second-order processes, before moving on to third-order effects, the nonlinear optics of short optical

pulses and coherent effects such as electromagnetically-induced transparency. A simplified treatment of high harmonic generation is presented at the end. More advanced topics, such as the linear and nonlinear optics of crystals, the tensor nature of the nonlinear coefficients and their quantum mechanical representation, are confined to specialist chapters so that readers can focus on basic principles before tackling these more difficult aspects of the subject.