

1. Record Nr.	UNINA9910461744203321
Autore	Shiff Richard
Titolo	Doubt / / Richard Shiff ; [with an introduction by Rosie Bennett]
Pubbl/distr/stampa	New York : , : Routledge, , 2008
ISBN	1-283-36363-1 9786613363633 0-203-92807-5 1-135-87222-8
Descrizione fisica	1 online resource (210 p.)
Collana	Theories of modernism and postmodernism in the visual arts ; ; v. 3
Altri autori (Persone)	BennettRosie
Disciplina	709.04
Soggetti	Modernism (Art) - United States Art, American - 20th century Art criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Front Cover""; ""Doubt""; ""Copyright Page""; ""Contents""; ""Series Preface""; ""Introduction""; ""To Fix Art History In Memory: Rosie Bennett""; ""Doubt""; ""Seminar""; ""Endnotes""; ""Publications by Richard Shiff""; ""Index""
Sommario/riassunto	In an age where art history's questions are now expected to receive answers, Richard Shiff presents a challenging alternative. In this essential new addition to James Elkins's series <i>Theories of Modernism and Postmodernism in the Visual Arts</i> , Richard Shiff embraces doubt as a critical tool and asks how particular histories of art have come to be. Shiff's turn to doubt is not a retreat to relativism, but rather an insistence on clear thinking about art. In particular, Shiff takes issue with the style of self-referential art writing seemingly 'licensed' by Roland Barthes. With an introduction by