

1. Record Nr.	UNINA9910461743803321
Autore	Palmer Paulina
Titolo	The queer uncanny : new perspectives on the gothic // Paulina Palmer
Pubbl/distr/stampa	Cardiff, [Wales] : , : University of Wales Press, , 2012 ©2012
ISBN	1-299-20112-1 0-7083-2460-6
Descrizione fisica	[vi], 232 p. ; ; 22 cm 1 online resource (242 p.)
Collana	Gothic Literary Studies
Disciplina	823.03
Soggetti	English fiction - 20th century - History and criticism English fiction - 21st century - History and criticism Uncanny, The (Psychoanalysis), in literature Gays in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface; Introduction: Queering the Uncanny; Secrets and their Disclosure; Queer Spectrality; Place and Space; Monstrous Others; Notes; Bibliography; Index
Sommario/riassunto	The Queer Uncanny: New Perspectives on the Gothic investigates the diverse roles that the uncanny, as defined by Sigmund Freud, Helene Cixous and other theorists, plays in representing lesbian and male gay sexualities and transgender in a selection of contemporary British, American and Caribbean fiction published 1980-2007. Novels by Christopher Bram, Alan Hollinghurst, Randall Kenan, Shani Mootoo, James Purdy, Sarah Schulman, Ali Smith, Sarah Waters, Jeanette Winterson and other writers are discussed in the context of queer theory and gothic critical writing. The notion of the uncanny as '

2. Record Nr.	UNINA9910796126803321
Autore	Voltaire <1694-1778, >
Titolo	Histoire de Charles XII // Voltaire
Pubbl/distr/stampa	[Place of publication not identified] : , : Ligarán, , 2015
ISBN	2-335-07652-3
Descrizione fisica	1 online resource (349 p.)
Disciplina	948.5034092
Soggetti	Sweden Kings and rulers Biography
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Couverture; Page de Copyright; Page de titre; Avertissement pour la presente edition; Bulletin bibliographique; Avertissement de Beuchot; Preface de l'edition de 1748; Discours sur l'histoire de Charles XII; Remarques; Nouvelles considerations; Avis important sur l'histoire de Charles XII; Autre avis; Livre premier; Livre deuxieme; Livre troisieme; Livre quatrieme; Livre cinquieme; Livre sixieme; Livre septieme; Livre huitieme
Sommario/riassunto	Extrait : "'La Suede et la Finlande composent un royaume large d'environ deux cents de nos lieues, et long de trois cents. Il s'etend du midi au nord depuis le cinquante-cinquieme degre; ou a peu pres, jusqu'au soixante et dixieme, sous un climat rigoureux, qui n'a presque ni printemps ni automne.'"A PROPOS DES EDITIONS LIGARANLes editions LIGARAN proposent des versions numeriques de qualite de grands livres de la litterature classique mais egalement des livres rares en partenariat avec la BNF. Beaucoup de soins sont apportees a ces versions ebook pour eviter les fautes que l'on trouve trop so

3. Record Nr.	UNINA9910298970003321
Titolo	COOP 2014 - Proceedings of the 11th International Conference on the Design of Cooperative Systems, 27-30 May 2014, Nice (France) / / edited by Chiara Rossitto, Luigina Ciolfi, David Martin, Bernard Conein
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Springer, , 2014
ISBN	3-319-06498-3
Edizione	[1st ed. 2014.]
Descrizione fisica	1 online resource (446 p.)
Disciplina	005.437
Soggetti	User interfaces (Computer systems) Human-computer interaction Social sciences User Interfaces and Human Computer Interaction Society
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	People, Plans and Place: understanding and supporting responses to rural public transport disruption -- Visualizing Targeted Audiences -- Revising the Role of Plans and Planning in the Management of the Unexpected -- Supporting Team Coordination on the Ground: Requirements from a Mixed-Reality Game -- Nothing Free about Free Market -- Creating Relation Work: Characteristics for Local and Global Collaboration -- Of Corals and Web Portals: Towards a Digital Representation of Risk for the Cold-water Corals in the Oil and Gas Sector -- Unearthing the Information Infrastructure supporting Interpretative Work in Oil and Gas Exploration -- Between Initial Familiarity and Future Use—a Case of Collocated Collaborative Writing -- Suffering Beyond Negotiation: Processes, Cooperation and Participation in Design for Therapy -- “Through the Glossy Box”: Supporting ICT Appropriation in Communities of End-users and Designers -- Bug Reproduction: A Collaborative Practice within Software Maintenance Activities -- Collaborative Work and Its Relationship to Technologically-mediated Nomadicity -- Orality, Gender & Social Audio in Rural Africa -- Observing the Work Practices

of an Inter-professional Home Care Team or How to Support a Dynamic Approach for Quality Home Care Delivery -- Ethnography in Parallel -- Lessons Learnt Working with Performance Data in Call Centres -- User and Group Behavior in Computer Support for Collaborative Reflection in Practice: An Explorative Data Analysis -- From Crowdsourced Mapping to Community Mapping: The Post-Earthquake Work of Open Street Map Haiti -- Memory Support Functionality in a Collaborative Space -- Experiences from the Industry -- Designing Cooperation for Sustainable Mobility -- Mobile Methods in Ridesharing Contexts -- Designing for Continuity: Assisting Emergency Planning Practice through Computer-Supported Collaborative Technologies -- Combining collaborative Modeling with collaborative Creativity for Process Design.

Sommario/riassunto

This volume presents the proceedings of the 11th International Conference on the Design of Cooperative Systems (COOP 2014). The conference is a venue for multidisciplinary research contributing to the design, assessment and analysis of cooperative systems and their integration in organizations, public venues, and everyday life. COOP emerged from the European tradition of Computer Supported Cooperative Work (CSCW) and Cognitive Ergonomics as practiced in France. These proceedings are a collection of 28 papers reflecting the variety of research activities in the field, as well as an increasing interest in investigating the use and design of ICT in all aspects of everyday life and society, and not merely in the workplace. The papers represent a variety of research topics, from healthcare to sustainable mobility to disaster response, in settings from all over the world. For the first time, the proceedings include papers presented in an Early-Career Researchers Track which was organized in order to give young researchers the opportunity to discuss their work with an international community. This collection of papers provides a picture of new developments and classic topics of research around cooperative systems, based on the principle that a deep knowledge of cooperative practices is a key to understanding technology impacts and producing quality designs. The articles presented will appeal to researchers and practitioners alike, as they combine an understanding of the nature of work with the possibilities offered by novel digital technologies. .
