

1. Record Nr.	UNINA9910461743403321
Autore	Hinton Alexander Laban
Titolo	Transitional justice [[electronic resource]] : global mechanisms and local realities after genocide and mass violence // edited by Alexander Laban Hinton
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2010
ISBN	1-283-38328-4 9786613383280 0-8135-5069-6
Descrizione fisica	1 online resource (283 p.)
Collana	Genocide, political violence, human rights series
Altri autori (Persone)	HintonAlexander Laban
Disciplina	364.15/1
Soggetti	Transitional justice Crimes against humanity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Introduction : Toward an anthropology of transitional justice / Alexander Laban Hinton -- Identifying Srebrenica's missing : the "shaky balance" of universalism and particularism / Sarah Wagner -- The failure of international justice in East Timor and Indonesia / Elizabeth F. Drexler -- Body of evidence : femicide, local justice, and rule of law in "peacetime" Guatemala / Victoria Sanford and Martha Lincoln -- (In) justice : truth, reconciliation, and revenge in Rwanda's Gacaca / Jennie E. Burnet -- Remembering genocide : hypocrisy and the violence of local/global "justice" in Northern Nigeria / Conerly Casey -- Genocide, affirmative repair, and the British Columbia treaty process / Andrew Woolford -- Local justice and legal rights among the San and Bakgalagadi of the Central Kalahari, Botswana / Robert K. Hitchcock and Wayne A. Babchuk -- Testimonies, truths, and transitions of justice in Argentina and Chile / Antonius C.G.M. Robben -- Judging the "crime of crimes" : continuity and improvisation at the International Criminal Tribunal for Rwanda / Nigel Eltringham -- Building a monument : intimate politics of "reconciliation" in post-1965 Bali / Leslie Dwyer -- ; Afterword : The consequences of transitional justice in particular

contexts / Roger Duthie.

Sommario/riassunto

"The origins of this project date back to a 2007 symposium, 'Local justice : global mechanisms and local meanings in the aftermath of mass atrocity,' held at Rutgers University--Newark [N.J.] ... Several participants later presented papers in a session at the July 2007 meeting of the International Association of Genocide Scholars, which was held in Bosnia and Herzegovina."--Acknowledgments.

2. Record Nr.

UNINA9910496036103321

Autore

Mora Francine

Titolo

La Chanson de Walther : Waltharii poesis // Sophie Albert, Silvère Menegaldo, Francine Mora

Pubbl/distr/stampa

Grenoble, : UGA Éditions, 2021

ISBN

2-37747-217-6

Descrizione fisica

1 online resource (165 p.)

Collana

Moyen Âge européen

Altri autori (Persone)

AlbertSophie
MenegaldoSilvère
MoraFrancine

Soggetti

Epic poetry, Latin (Medieval and modern)
Christian poetry, Latin (Medieval and modern)
Middle Ages

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

Monument de la littérature européenne du haut Moyen Âge, le Waltharius se distingue des autres épopées latines de cette époque par un caractère composite d'où il tire toute sa séduction mais qui le rend encore, malgré les très nombreuses études qui lui ont été consacrées, passablement énigmatique. Son héros, Walther, une magnifique bête de combat qui réussit à lui tout seul à vaincre et à tuer onze adversaires lancés contre lui dans un défilé des Vosges, est une très belle incarnation de l'héroïsme guerrier scandinave ou germanique. Mais la finesse d'un clerc érudit a su lui donner aussi des résonances

nouvelles. Sentimentales, d'abord, grâce à l'amour plein de délicatesse qui l'unit à sa fiancée Hildegonde, toujours présente à ses côtés, selon un schéma narratif sans doute emprunté aux romans de l'antiquité gréco-latine. Chrétiennes voire humanistes, ensuite, à travers un regard acéré qui met à nu les faiblesses du vieil héroïsme guerrier, menacé par des vices comme l'orgueil, la colère ou la cupidité qui seront fatals aux adversaires du héros et l'amèneront lui-même à perdre la main droite. L'astucieuse reprise de vers empruntés à des poètes latins comme Prudence et Virgile tisse tout un réseau d'allusions que le lecteur attentif se doit de décrypter. Ainsi se crée peu à peu un climat ludique où tout le monde est invité à jouer, l'auteur avec le lecteur ou avec ses héros, et le héros lui-même avec ses adversaires qu'il affronte en des joutes verbales autant que guerrières. Cette œuvre originale et forte a jadis été datée du début du xe siècle et attribuée à Ekkehard Ier, abbé de Saint-Gall dans les Alpes suisses. On incline maintenant à la faire remonter au milieu ou au début du ixè siècle et à voir en elle, malgré son atypisme, l'un des plus brillants représentants de ce qu'on a coutume d'appeler la « renaissance carolingienne ».

3. Record Nr.	UNINA9910785383703321
Titolo	The Routledge companion to research in the arts // edited by Michael Biggs and Henrik Karlsson in collaboration with Stiftelsen Riksbankens Jubileumsfond, Stockholm
Pubbl/distr/stampa	New York : , : Routledge, , 2011
ISBN	1-136-89792-5 1-136-71579-7 1-136-89793-3 1-282-91905-9 1-78034-816-9 9786612919053 0-203-84132-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (488 p.)
Altri autori (Persone)	BiggsMichael (Michael A. R.) KarlssonHenrik
Disciplina	700.72
Soggetti	Arts - Research
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>BOOK COVER; TITLE; COPYRIGHT; CONTENTS; ILLUSTRATIONS; LIST OF CONTRIBUTORS; EDITORS' PREFACE; FOREWORD01; FOREWORD02; PART I: FOUNDATIONS; 1 UNIVERSITY POLITICS AND PRACTICE-BASED RESEARCH; 2 PLEADING FOR PLURALITY: ARTISTIC AND OTHER KINDS OF RESEARCH; 3 THE PRODUCTION OF KNOWLEDGE IN ARTISTIC RESEARCH; 4 SOME NOTES ON MODE 1 AND MODE 2: ADVERSARIES OR DIALOGUE PARTNERS?; 5 COMMUNITIES, VALUES, CONVENTIONS AND ACTIONS; 6 ARTISTIC COGNITION AND CREATIVITY; 7 THE ROLE OF THE ARTEFACT AND FRAMEWORKS FOR PRACTICE-BASED RESEARCH; PART II: VOICES; 8 EMBODIED KNOWING THROUGH ART 9 RHETORIC: WRITING, READING AND PRODUCING THE VISUAL10 RESEARCH AND THE SELF; 11 ADDRESSING THE 'ANCIENT QUARREL': CREATIVE WRITING AS RESEARCH; 12 THE VIRTUAL AND THE PHYSICAL: A PHENOMENOLOGICAL APPROACH TO PERFORMANCE RESEARCH; 13 NAVIGATING IN HETEROGENEITY: ARCHITECTURAL THINKING AND ART-BASED RESEARCH; 14 INSIGHT AND RIGOUR: A FREUDO-LACANIAN APPROACH; 15 TRANSFORMATIONAL PRACTICE: ON THE PLACE OF MATERIAL NOVELTY IN ARTISTIC CHANGE; 16 TIME AND INTERACTION: RESEARCH THROUGH NON-VISUAL ARTS AND MEDIA; 17 THINKING ABOUT ART AFTER THE MEDIA: RESEARCH AS PRACTISED CULTURE OF EXPERIMENT</p> <p>PART III: CONTEXTS18 CHARACTERISTICS OF VISUAL AND PERFORMING ARTS; 19 DIFFERENTIAL ICONOGRAPHY; 20 WRITING AND THE PhD IN FINE ART; 21 RESEARCH TRAINING IN THE CREATIVE ARTS AND DESIGN; 22 NO COPYRIGHT AND NO CULTURAL CONGLOMERATES: NEW OPPORTUNITIES FOR ARTISTS; 23 EVALUATING QUALITY IN ARTISTIC RESEARCH; REFERENCES; INDEX</p>
Sommario/riassunto	<p>The Routledge Companion to Research in the Arts is a major collection of new writings on research in the creative and performing arts by leading authorities from around the world. It provides theoretical and practical approaches to identifying, structuring and resolving some of the key issues in the debate about the nature of research in the arts which have surfaced during the establishment of this subject over the last decade. Contributions are located in the contemporary intellectual environment of research in the arts, and more widely in the universities, in the str</p>