| Record Nr.              | UNINA9910461743003321   |
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| Autore                  | Okakura Kakuzo <1862-1913.>   |
| Titolo                  | The book of tea [[electronic resource] /] / Okakura Kakuzo ;<br>introduction, Liza Dalby ; photography, Daniel Proctor  |
| Pubbl/distr/stampa      | Boston, Mass., : Tuttle Pub., 2000  |
| ISBN                    | 1-280-63761-7<br>9786613630834<br>1-4629-0439-4   |
| Edizione                | [Illustrated classic ed., 1st ed.]  |
| Descrizione fisica      | 1 online resource (129 p.)  |
| Altri autori (Persone)  | ProctorDaniel   |
| Disciplina              | 394.1/5   |
| Soggetti                | Japanese tea ceremony   |
|                         | Electronic books.   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | Contents; Introduction 1; Foreword 9; The Cup of Humanity 17; The<br>Schools of Tea 29; Taoism and Zennism 41; The Tea-Room 55; Art<br>Appreciation 71; Flowers 81; Tea-Masters 95; 0KAKURA KAKUZ0 A<br>BIOGRAPHICAL SKETCH 103; NOTES on the Illustrations 113   |
| Sommario/riassunto      | In 1906 in turn-of-the century Boston, a small, esoteric book about tea<br>was written with the intention of being read aloud in the famous salon<br>of Isabella Gardner. It was authored by Okakura Kakuzo, a Japanese<br>philosopher, art expert, and curator. Little known at the time, Kakuzo<br>would emerge as one of the great thinkers of the early 20th century, a<br>genius who was insightful, witty and greatly responsible for bridging<br>Western and Eastern cultures.Nearly a century later, Kakuzo's The Book<br>of Tea is still beloved the world over. In this edition, readers are treated<br>to Kaku |

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