Record Nr. UNINA9910461739603321 Autore Webster Chris <1954-, > Titolo Action analysis for animators / / Chris Webster Pubbl/distr/stampa Boston:,: Focal Press,, 2012 **ISBN** 1-136-13653-3 1-136-13654-1 1-280-58224-3 9786613612021 0-08-095935-0 Edizione [1st edition] Descrizione fisica 1 recurso en linea Disciplina 777 778.58 Soggetti Cine Libros electronicos Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Machine generated contents note: Introduction Why analyse action? The Study of Motion Naturalistic action, abstract action, Dynamics and Laws of Motion Animation Principles Figures in Motion Assignments Animals in Motion Assignments None Organic Action Clothing and costumes, Water, Wind, Fire, Others Capturing Action Methodologies for Analysis Reference and Research Sources, Creating a Reference Library. Sommario/riassunto Action Analysis is one of the fundamental principles of animation that underpins all types of animation: 2d, 3d, computer animation, stop motion, etc. This is a fundamental skill that all animators need to create polished, believable animation. An example of Action Analysis would be Shrek's swagger in the film, Shrek. The animators clearly understood (through action analysis) the type of walk achieved by a large and heavy individual (the real) and then applied their observations to the animated character of an ogre (the fantastic). It is action analysis that enabled the animation team to visual