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Edizione	[First edition.]
Descrizione fisica	1 online resource (291 p.)
Collana	International journal of psychoanalysis key papers series. Papers from the decades
Disciplina	150.19/5
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	COVER; SERIES PREFACE; ABOUT THE EDITOR; Introduction to the journal in the 1920's; CHAPTER ONE: Child analysis; CHAPTER TWO: Phantasy and sublimation; CHAPTER THREE: Female sexuality; CHAPTER FOUR: Active technique; CHAPTER FIVE: Character formation; CHAPTER SIX: Super-ego; CHAPTER SEVEN: The sense of reality; CHAPTER EIGHT: Lay analysis
Sommario/riassunto	A collection of papers from the International Journal of Psychoanalysis that were originally published in the 1920s. The papers are divided into their subject matter and contextualised through comprehensive and clear introductions. This is an essential anthology of classic papers. The editor has chosen papers for this volume that deal with substantial issues in the development of psychoanalysis that still have profound echoes in psychoanalytic discussion today. His broad selection includes significant papers on: child analysis, sublimation, female sexuality, active technique, character and libidinal development, super-ego, the reality principle, and lay analysis. This essential anthology contains classic papers by Karl Abraham, Sandor Ferenczi, Anna Freud, Edward

Glover, Karen Horney, Ernest Jones, Melanie Klein, Joan Riviere, and  
Hermine von Hug-Helmuth.

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