

1. Record Nr.	UNINA9910461739103321
Titolo	Xu Bing and contemporary Chinese art [[electronic resource] ] : cultural and philosophical reflections // edited by Hsingyuan Tsao and Roger T. Ames
Pubbl/distr/stampa	Albany, : State University of New York Press, c2011
ISBN	1-4384-3792-7
Descrizione fisica	1 online resource (264 p.)
Collana	SUNY series in Chinese philosophy and culture
Altri autori (Persone)	TsaoHsingyuan AmesRoger T. <1947->
Disciplina	709.51/09051
Soggetti	Art, Chinese - 20th century - Themes, motives Art, Chinese - 21st century - Themes, motives Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A dilemma in contemporary Chinese art: an introduction / Tsao Hsingyuan and Roger T. Ames -- Reading and misreading: double entendre in locally oriented logos / Tsao Hsingyuan -- Reading Xu Bing's Book from the sky: a case study in the making of meaning / Roger T. Ames -- Seriousness, playfulness, and a religious reading of Tianshu / Kuan-Hung Chen -- Making natural languages in contemporary Chinese art / Richard Vinograd -- The living word: Xu Bing and the art of Chan word play / April Liu -- Transmission of meanings: a study of Shen wai shen (Body outside body) by Xu Bing / Kazuko Kameda-Madar -- The space between: cross-cultural encounters in contemporary Chinese art / Jerome Silbergeld -- Appendix. Bibliography on Xu Bing and related issues in contemporary Chinese art / Zoe Li -- List of important events between 1979 and 2005 / Susan Chang.