

1. Record Nr.	UNINA9910461735203321
Autore	Horowitz Joseph <1948->
Titolo	Moral fire [[electronic resource]] : musical portraits from America's fin de siecle // Joseph Horowitz
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-280-11649-8 9786613520784 0-520-95186-7
Descrizione fisica	1 online resource (285 p.)
Disciplina	780.973/09034
Soggetti	Music - United States - 19th century - History and criticism Music - United States - 20th century - History and criticism Music patronage - United States - History - 19th century Music patronage - United States - History - 20th century Musical criticism - United States - History - 19th century Musical criticism - United States - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographic references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Introduction -- Prologue -- Chapter 1. Henry Higginson: High Culture, High Finance, and Useful Citizenship -- Chapter 2. Henry Krehbiel: The German-American Transaction -- Chapter 3. Laura Holloway Langford: Servitude, Disquiet, and "The History of Womankind" -- Chapter 4. Charles Ives: Gentility and Rebellion -- Summation: Defining an American Fin de Siècle -- Notes -- Index -- About the Author
Sommario/riassunto	Joseph Horowitz writes in Moral Fire: "If the Met's screaming Wagnerites standing on chairs (in the 1890's) are unthinkable today, it is partly because we mistrust high feeling. Our children avidly specialize in vicarious forms of electronic interpersonal diversion. Our laptops and televisions ensnare us in a surrogate world that shuns all but facile passions; only Jon Stewart and Bill Maher share moments of moral outrage disguised as comedy." Arguing that the past can prove

instructive and inspirational, Horowitz revisits four astonishing personalities-Henry Higginson, Laura Langford, Henry Krehbiel and Charles Ives-whose missionary work in the realm of culture signaled a belief in the fundamental decency of civilized human nature, in the universality of moral values, and in progress toward a kingdom of peace and love.
