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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Editors' introduction -- 1. The falling- out between Alexander Goldenweiser and Robert Lowie : two personalities, two visions of anthropology / Sergei Kan -- 2. Forms of relatedness : Harlan Smith and the taxonomic method / Dorothee Schreiber -- 3. Echoes of the class struggle in France : exoticism, religion, and politics in Fustel de Coulanges's The ancient city / Robert Launay -- 4. "I have not advanced a single theory" : Mayan Ruins, popular culture, and academic authority in 19th- century America / Fernando Armstrong- Fumero -- 5. Edmund Leach and the rise of cultural polyvocality : a case study from the Ulua Valley, Honduras / Kathryn M. Hudson -- 6. Anthropology in Cuba / Leif Korsbaek and Marcela Barrios Luna -- 7. An unfinished ethnography : Carl Withers's Cuban fieldwork and the book that never was / Jorge L. Giovannetti -- 8. Reading "The redbook columns" / Susan R. Trencher.
Sommario/riassunto	The Histories of Anthropology Annual series presents diverse perspectives on the discipline's history within a global context, with a goal of increasing awareness and use of historical approaches in

teaching, learning, and doing anthropology. Critical, comparative, analytical, and narrative studies involving all aspects and subfields of anthropology are included. This ninth volume of the series, *Corridor Talk to Culture History* showcases geographic diversity by exploring how anthropologists have presented their methods and theories to the public and in general to a variety of audiences. Contributors examine interpretive and methodological diversity within anthropological traditions often viewed from the standpoint of professional consensus, the ways anthropological relations cross disciplinary boundaries, and the contrast between academic authority and public culture, which is traced to the professionalization of anthropology and other social sciences in the nineteenth century. Essays showcase the research and personalities of Alexander Goldenweiser, Robert Lowie, Harlan I. Smith, Fustel de Coulanges, Edmund Leach, Carl Withers, and Margaret Mead, among others.

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