1. Record Nr. UNINA9910461733903321 Autore Mayhew Robert Titolo Essays on Ayn Rand's ""We the Living"" [[electronic resource]] Pubbl/distr/stampa Lanham, : Lexington Books, 2012 **ISBN** 1-280-66640-4 9786613643339 0-7391-4971-7 Edizione [2nd ed.] Descrizione fisica 1 online resource (440 p.) Disciplina 813.52 Soggetti Rand, Ayn Soviet Union - History - Revolution, 1917-1921 Soviet Union - History - Revolution, 1917-1921 - Literature and the revolution Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di contenuto Contents: Preface to the Second Edition: Acknowledgments: Bibliographical Note: I: The History of We the Living: 1 From Airtight to We the Living; 2 Parallel Lives; 3 We the Living and the Rosenbaum Family Letters: 4 The Education of Kira Argounova and Leo Kovalensky: 5 Russian Revolutionary Ideology and We the Living; 6 The Music of We the Living; 7 Publishing We the Living; 8 Reviews of We the Living; 9 Adapting We the Living: 10 We the Living: '36 & '59: II: We the Living as Literature and as Philosophy: 11 We the Living and Victor Hugo: 12 Red Pawn 13 The Integration of Plot and Theme in We the Living14 The Sacred in We the Living; 15 The Plight of Leo Kovalensky; 16 Kira's Family; 17 Kira Argounova Laughed; 18 Forbidding Life to Those Still Living; 19 The Death Premise in We the Living and Atlas Shrugged; Epilogue; Select Bibliography; Index; About the Contributors This is the second edition of the study of Ayn Rand's first novel. We the Sommario/riassunto Living, which is set in Soviet Russia, and was written in 1936, ten years after she left the U.S.S.R. Topics explored include: the fascinating

history behind the novel's creation; its autobiographical nature; its

reception during America's "Red Decade"; its connection to Victor Hugo (Rand's favorite novelist); and, the philosophy of freedom and the sanctity of life which it portrays and defends.