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Nota di contenuto	COVER; CONTRIBUTORS; CHAPTER ONE: Introduction; CHAPTER TWO: Winnicott at the start of the third millennium; CHAPTER THREE: Laplanche and Winnicott meet . . . and survive; CHAPTER FOUR: Childhood sexual theories and childhood sexuality:the primal scene

and parental sexuality; CHAPTER FIVE: Violence and creativity; CHAPTER SIX: Adult eros in D. W. Winnicott; CHAPTER SEVEN: Sex as a defence against sexuality; CHAPTER EIGHT: Working with women in an NHS outpatient clinic for sexualdysfunction; CHAPTER NINE: Talking nonsense, and knowing when to stop; REFERENCES; INDEX

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Sommario/riassunto

""Winnicott" and "sex" are two subjects that are rarely associated with one another. Sexuality is not a prominent theme within the work of Winnicott, who preferred to concentrate on the development of the self from infancy. However, his writings contain unexplored insights into sexuality and it is these hidden insights that prompted Lesley Caldwell to invite papers from leading analysts to expand upon them. This collection provides a fresh and innovative look at the work of Winnicott and into sexuality, in particular infantile sexuality. The unusual link of Winnicott to Freud and to a psychoanalysis located in the drives encourages a different perspective into British psychoanalysis. Other diverse themes include a historical examination of Winnicott through the British Society; an exploration of the similarities between Laplanche and Winnicott; the use of Winnicott's work in the treatment of sexual dysfunction; and the interrelation between sexuality and play. This is the sixth volume in the Winnicott Studies Monograph Series."--  
Provided by publisher.

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