

1. Record Nr.	UNINA9910461726503321
Autore	Wilson Brett D. <1971->
Titolo	A race of female patriots [[electronic resource]] : women and public spirit on the British stage, 1688-1745 / / Brett D. Wilson
Pubbl/distr/stampa	Lanham, : Bucknell University Press, co-published with the Rowman & Littlefield Pub. Group, 2012
ISBN	1-283-36243-0 9786613362438 1-61148-365-4
Descrizione fisica	1 online resource (311 p.)
Collana	Transits : literature, thought & culture 1650-1850
Disciplina	822/.4093522
Soggetti	English drama - 18th century - History and criticism Political plays, English - History and criticism Women and literature - England - History - 18th century Women in literature Patriotism in literature Theater - Political aspects - England - History - 18th century Women in the theater - England - History - 18th century Theater audiences - England - History - 17th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Introduction: "A female patriot? vanity! absurd!" -- "How hard is the condition of our sex"?: the female advocate and the subject of sympathy in The fair penitent -- That sex's care: sentimental union and the common good -- Public victims: Janes, Jacobites, and the national she-tragedy -- "Even in the softer sex": gendering patriotism in the plays of James Thomson -- Epilogue: circulating power, public affections, and the re-masculinization of British public spirit.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; PREFACE; ACKNOWLEDGMENTS; INTRODUCTION: "A female patriot! Vanity! Absurd!"; Chapter 1. "HOW HARD IS THE CONDITION OF OUR SEX": The Female Advocate and the Subject of Sympathy in The Fair Penitent; Chapter 2. THAT SEX'S CARE: Sentimental Union and the Common Good; Chapter 3. PUBLIC VICTIMS: Janes, Jacobites, and the National She-Tragedy; Chapter 4. "EVEN IN THE SOFTER SEX":

Gendering Patriotism in the Plays of James Thomson; EPILOGUE:
Circulating Power, Public Affections, and the Re-Masculinization of
British Public Spirit; NOTES; BIBLIOGRAPHY; INDEX; ABOUT THE AUTHOR

Sommario/riassunto

A Race of Female Patriots is a study of tragic drama after the Glorious
Revolution of 1688 that yields new insight into women's involvement in
the public sphere and the political and aesthetic significance of feeling.

2. Record Nr.

UNINA9910895723803321

Titolo

Better roads

Pubbl/distr/stampa

Park Ridge, Ill., : William O. Dannhausen

Descrizione fisica

1 online resource

Disciplina

625.705

Soggetti

Roads
Periodicals.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Periodico

Note generali

"News magazine for government road & street officials, engineers &
contractors."
Refereed/Peer-reviewed