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Sommario/riassunto

Depictions of Asian American men as effeminate or asexual pervade popular movies. Hollywood has made clear that Asian American men lack the qualities inherent to the heroic heterosexual male. This restricting, circumscribed vision of masculinity—a straitjacketing, according to author Celine Parrenas Shimizu—aggravates Asian American male sexual problems both on and off screen. *Straitjacket Sexualities: Unbinding Asian American Manhoods in the Movies* looks to cinematic history to reveal the dynamic ways Asian American men, from Bruce Lee to Long Duk Dong, create and claim a
