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Nota di contenuto	COVER; CONTRIBUTORS; SERIES EDITOR'S PREFACE; Introduction; CHAPTER ONE: On being able to be a couple: the importance of a "creative couple" in psychic life; CHAPTER TWO: Reflective space in the intimate couple relationship: the "marital triangle"; CHAPTER THREE: The couple, their marriage, and Oedipus: or, problems come in twos and threes; CHAPTER FOUR: Coming into one's own: the oedipus complex and the couple in late adolescence; CHAPTER FIVE: Shadows of the parental couple: oedipal themes in 101 Bergman's Fanny and Alexander CHAPTER SIX: "It seemed to have to do with something else . . ." 121 Henry James' What Maisie Knew and Bion's theory of thinking CHAPTER SEVEN: The painful truth; CHAPTER EIGHT: The Oedipus complex as observed in work with 163 couples and their children; CHAPTER NINE: Oedipus gets married: an investigation of a couple's shared oedipal drama; CHAPTER TEN: No Sex couples, catastrophic change, and the

Sommario/riassunto

This title consists of a diverse series of contributions and reflections on couples and the Oedipus complex from leading psychotherapists and psychoanalysts in the couples field. All contributors base their theories on a contemporary Kleinian/object-relations psychoanalytic viewpoint and this helps the reader feel that there is a basic underlying unity to facilitate meaningful links between the ideas and themes in different chapters. The chapters have been organized into three sections. Whilst united in the focus on the Oedipus situation, the individual styles and voices of the authors are very varied. The first three chapters are primarily theoretical. The second section comprises chapters that make use of artistic and cultural themes from the worlds of literature and film to explore Oedipal couple issues. The final section consists of chapters that are specifically clinical in their focus. The manifest focus in most chapters is on the couple, but there are variations on this theme.

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