Record Nr. UNINA9910461718903321 Autore Kenrick Jenny Titolo Creating new families: therapeutic approaches to fostering, adoption and kinship care / / by Jenny Kenrick Boca Raton, FL:,: Routledge, an imprint of Taylor and Francis,, [2018] Pubbl/distr/stampa ©2006 **ISBN** 0-429-89816-9 0-429-47339-7 1-283-24941-3 9786613249418 1-84940-523-9 Edizione [First edition.] Descrizione fisica 1 online resource (335 p.) Tavistock Clinic series Collana Disciplina 362.734 Soggetti Adopted children - Mental health Adopted children - Psychology Foster children - Mental health Foster children - Psychology Child psychotherapy Family psychotherapy Kinship care - Psychological aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references (p. 283-298) and index. Nota di contenuto pt. 1. Theoretical considerations -- pt. 2. Psychotherapeutic work with children -- pt. 3. Psychotherapeutic work with parents and families -pt. 4. Consultative work with parents, families, and professionals -- pt. 5. Work in different settings -- pt. 6. A family's perspective. Sommario/riassunto Creating New Families is intended to reflect the practice of the specialist, multi-disciplinary Fostering and Adoption team in the Child and Family Department of the Tavistock Clinic. The team is firmly rooted in an approach which values inter-disciplinary working for the contribution which the thinking of each discipline makes to the overall endeavour with the child and family. It also places great importance on

multi-agency collaboration, especially with social services and education, without which no intervention with this group of children can succeed. The book represents the differing ways in which members contribute to the work of the team, with individual and joint accounts by clinicians of the ways in which their therapeutic practice has evolved and about the theoretical thinking on which it is based.