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Note generali	Includes index.
Nota di contenuto	section 1. First steps (before you even think of shooting) -- section 2. Production: no such thing as a free lunch -- section 3. It's just beginning to be a movie: postproduction -- section 4. What are you doing Saturday night?
Sommario/riassunto	This book is for anyone interested in the business of breaking into the movies. Learn who the key players are when it comes to getting a movie made and how to navigate the politics of filmmaking from start to finish, from first pitch to filling movie seats.