1. Record Nr. UNINA9910461715603321 Writing and unwriting (media) art history: Erkki Kurenniemi in 2048 // **Titolo** edited by Joasia Krysa and Jussi Parikka; contributors, Geoff Cox [and nineteen others] Pubbl/distr/stampa Cambridge, Massachusetts;; London, England:,: The MIT Press,, ©2015 **ISBN** 0-262-33111-X Descrizione fisica 1 online resource (369 p.) Collana Leonardo Disciplina 709.4897 New media art - Finland Soggetti Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Contents; Series Forward; Acknowledgments; Foreword; Introduction: Nota di contenuto Writing and Unwriting (Media) Art History; I Archival Life; Foreword; 1 " Oh, Human Fart "; 2 Relative Life; 3 Audio Diary C4008-1; 4 Fleshy Intensities; II Visual Archive; III Artistic Practice; Foreword; 5 Message Is Massage; 6 Computer Eats Art; 7 Computer-Integrated Art; 8 The Unbearable Non-Artist from "I' Homme machine " to Algorithmic Afterlife: Non-Cartesian Cybernetics and Aesthetic Embodiment in Erkki Kurenniemi; 9 Archiving the Databody: Human and Nonhuman Agency in the Documents of Erkki Kurenniemi IV Science/TechnologyForeword; 10 The Origins of Life, Intelligence, and Technology; 11 Supermegatechnologies: Some Thoughts on the Future: 12 Graph Field Theory: 13 Interfaces of Future Authenticity: Erkki Kurenniemi 's Media Archives (From a Postcybernetic Perspective): 14 E-Kurenniemics: Becoming Archive in Electronic Devices; 15 Capturing Life: Biopolitics, Social Media, and Romantic Irony: V Music; Foreword; 16 Tonal Theory: 17 Chords, Scales, and Divisor Lattices; 18 On Electronic Music Instruments 19 Interaction of Music and Technology: The Music and Musical

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A critical mapping of the multiplicities of Finnish artist and technology pioneer Erkki Kurenniemi -- composer of electronic music, experimental filmmaker, inventor, collector, futurologist.