Record Nr. UNINA9910461715303321 Letter writing in late modern Europe [[electronic resource] /] / edited by **Titolo** Marina Dossena, Gabriella Del Lungo Camiciotti Pubbl/distr/stampa Amsterdam;; Philadelphia,: John Benjamins Pub. Co., 2012 **ISBN** 1-280-49753-X 9786613592767 90-272-7470-3 Descrizione fisica 1 online resource (262 p.) Pragmatics & beyond new series, , 0922-842X;;; v. 218 Collana Altri autori (Persone) DossenaMarina <1961-> Del Lungo CamiciottiGabriella Disciplina 410 Soggetti Letter writing - Europe - History - 19th century Letter writing - Europe - History - 20th century Written communication - Social aspects Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Letter Writing in Late Modern Europe; Editorial page; Title page; LCC Nota di contenuto data; Table of contents; Acknowledgements; Introduction; 1. Reading and re-reading correspondence: The project underpinning this volume; 2. Features of epistolary discourse as key for a cohesive approach; 3. The contributions in this volume: An overview; References; The study of correspondence: theoretical and methodological issues; 1. Introduction; 2. The study of correspondence: challenges and opportunities; 2.1 Source processing; 2.2 Terminology; 2.3 The material world of the text; 2.4 Focus on language 3. Concluding remarksReferences; A historical digital archive of Portuguese letters; 1. Introduction; 1.1 Epistolary sources; 2. The CARDS corpus; 3. Analysing the CARDS corpus; References; Between linguistic creativity and formulaic restriction; 1. Research questions; 2. Corpus and socio-communicative frame of nineteenth-century emigrant letters (in Germany and elsewhere): 3. Topics and dominating textual functions; 4. Formulae and formulaic writing; 4.1 Formulae

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Sommario/riassunto

In recent years there has been a renewed interest in correspondence both as a literary genre and as cultural practice, and several studies have appeared, mainly spanning the centuries between Early and Late Modern times. However, it is between the eighteenth and nineteenth centuries that the roots of contemporary usage begin to evolve, thanks to the circulation of new educational materials and more widespread schooling practices. In this volume, chapters representing diverse but complementary methodological approaches discuss linguistic and discursive practices of correspondence in Late