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Sommario/riassunto	In recent years British theatre has seen a renaissance in playwriting that has been accompanied by a proliferation of writing awards, new writing groups and a ceaseless quest for fresh, authentic voices that will

ensure the vitality and relevance of theatre in the twenty-first century. Rewriting the Nation is a perfect companion to Britain's burgeoning theatre writing scene that will prove invaluable to anyone wanting a better appreciation of why British theatre - at its best - remains one of the most celebrated and vigorous throughout the world. The book opens by defining what is meant by...
