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| Autore                  | Sebbah Francois-David  |
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| Pubbl/distr/stampa      | Palo Alto, : Stanford University Press, 2012   |
| ISBN                    | 0-8047-8200-8  |
| Descrizione fisica      | 1 online resource (338 p.)   |
| Collana                 | Cultural Memory in the Present   |
| Altri autori (Persone)  | BarkerStephen  |
| Disciplina              | 142.7<br>142/.7  |
| Soggetti                | Derrida, Jacques<br>Henry, Michel<br>Henry, Michel, 1922-2002<br>Laevinas, Emmanuel<br>Levinas, Emmanuel<br>Levinas, Emmanuel<br>Phenomenology<br>Philosophy, French - 20th century<br>Philosophy, French -- 20th century<br>Subjectivity<br>Phenomenology - 20th century<br>Philosophy, French<br>Intentionality (Philosophy)<br>Philosophy & Religion<br>Philosophy<br>Electronic books. |
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Time; 2. Anticipating Phenomenology: Jacques Derrida and Jean-Luc Marion, the Impossible and Possibility; Part III: The Test of Subjectivity; 1. Subjectivity in Contemporary French Phenomenology; 2. The Birth of Subjectivity in Levinas  
3. Born to Life, Born to Oneself: The Birth of Subjectivity in Michel Henry  
4. Spectral Subjectivity According to Jacques Derrida; Part IV: Phenomenological Discourse and Subjectification; 1. The Rhythm of Otherwise Than Being According to Levinas; 2. The Rhythm of Life According to Michel Henry; Conclusion; Abbreviations; Notes; Bibliography

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## Sommario/riassunto

In exploring the nature of excess relative to a phenomenology of the limit, *Testing the Limit* claims that phenomenology itself is an exploration of excess. What does it mean that "the self" is "given"? Should we see it as originary; or rather, in what way is the self engendered from textual practices that transgress-or hover around and therefore within-the threshold of phenomenological discourse? This is the first book to include Michel Henry in a triangulation with Derrida and Levinas and the first to critique Levinas on the basis of his interpolation of philosophy and religio

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