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Pastoral and Aftermath: The Virgilian Model; Pastoral Elegy and Restoration; Pastoral Elegy and Artistic Responsibility; Notes; 6 'Routine Periodic Faunal Extinctions': Peter Reading's Ecological Elegies 1; Ecological Elegy and Intimacy; Anti-Pastoral Elegy in C.; Environmental Degeneration; Economics and Ecology in *Perduta Gente*; Elegy and Ecological Ethics in Faunal; Notes; 7 Contemporary Female Poets and Pastoral Elegy; Male and Female Mourning; Women and Irish National Elegy: Boland and Ni Dhomhnaill; Varieties of Female Pastoral Elegy: Meehan and Shuttle; Notes

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Sommario/riassunto

Defying critical suggestions that the pastoral elegy is obsolete, Iain Twiddy reveals the popularity of the form in the work of major contemporary poets Seamus Heaney, Ted Hughes and Paul Muldoon, Michael Longley, Douglas Dunn and Peter Reading. As Twiddy outlines the development of the form, he identifies its characteristics and functions. But more importantly his study accounts for the enduring appeal of the pastoral elegy, why poets look to its conventions during times of personal distress and social disharmony, and how it allows them to recover from grief, loss and destruction. Informed by
