Record Nr. UNINA9910461711703321 Autore Gatcum Chris Titolo Landscape photography: four seasons // Chris Gatcum Pubbl/distr/stampa Waltham, [Massachusetts]:,: Focal Press,, 2011 ©2011 **ISBN** 0-240-81786-9 Descrizione fisica 1 online resource (273 p.) 778.71 Disciplina Soggetti Landscape photography Photography - Digital techniques **Photography** Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Includes index. Nota di contenuto COVER; COPYRIGHT; CONTENTS; SPRING; INTRODUCTION; ESSENTIALS; CAMERAS: LENSES: SPRING ACCESSORIES: EXPOSURE & FOCUS: EXPOSURE MODES FOR LANDSCAPES; METERING MODES; FOCUSING; DEPTH OF FIELD; HYPERFOCAL DISTANCE; ASPECTS OF SPRING; THE WIDER VIEW; SPRING IN BLOOM; SUMMER; INTRODUCTION; ESSENTIALS; TIME OF DAY: LOCATIONS: RAW POWER: CONTRAST: SUMMER EXTREMES; IN-CAMERA CONTRAST CONTROL; POST-CAPTURE CONTRAST CONTROL; HDR; SUMMER CREATIVITY; SUMMER SHOOTING BLUES; PANORAMAS; INFRARED; LENSBABY; COLOR GRADS; FALL; Introduction; ESSENTIALS; Fall camera kit; Filters; Clothing; LIGHT & **WEATHER** Sunrise & sunsetFrost; Mist & fog; Overcast & wet; EXPLOITING COLOR; Contrast; Abstract color; WINTER; INTRODUCTION; ESSENTIALS; COLD CONSIDERATIONS; ESSENTIAL KIT; DRESSING FOR THE OCCASION; EXPOSURE: EXPOSURE ISSUES: READING THE HISTOGRAM: EXPOSING FOR SNOW: LIGHT & WEATHER: WINTER SUN: OVERCAST: STORM FRONT:

Sommario/riassunto

NIGHT SHOTS; INDEX; PICTURE CREDITS; SPRING; SUMMER; FALL; Winter

Landscape photography is one of the medium's most popular areas. New technology and techniques have made it possible to interpret the landscape in exciting new ways, and a host of amateur and professional photographers are rising to the challenge. Each volume in this set of four seasonally-themed books is small enough to go anywhere with you, and offers a wealth of tips and tricks alongside stunning contemporary landscape images from a selection of today's best photographers. Here's an idea of what you can learn: Spring - Everything about the natural environment is changing at ligh