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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : two myths -- Teen rebellion -- The young woman alone : Isabelle Huppert, Isabelle Adjani, and Nathalie Baye -- Juliette Binoche, Emmanuelle Beart, and the temptations of vanity -- The shame of Valeria Bruni Tedeschi -- Sandrine Kiberlain -- Sandrine Bonnaire, Isabelle Huppert, and La ceremonie -- The allure of Hollywood -- Alone at midlife : Nathalie Baye in the nineties -- The French Meryl Streep -- Agnes Jaoui -- Marriage and adultery (same thing) -- Geraldine Pailhas and building a career -- Isabelle Carré and madness -- Les femmes d'un certain age -- The new talent -- France and America -- Appendix one : how to sell French films in the United States -- Appendix two : how to see French films in the United States.
Sommario/riassunto	Even as actresses become increasingly marginalized by Hollywood, French cinema is witnessing an explosion of female talent-a Golden Age unlike anything the world has seen since the days of Stanwyck, Hepburn, Davis, and Garbo. In France, the joy of acting is alive and well. Scores of French actresses are doing the best work of their lives in movies tailored to their star images and unique personalities. Yet virtually no one this side of the Atlantic even knows about them. Viewers who feel shortchanged by Hollywood will be thrilled to discover

The Beauty of the Real.This book
