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and non-attended sources of intelligence in organizations; CHAPTER THIRTEEN: Paul Lippman interview
CHAPTER FOURTEEN: The confusion of dreams between selves and the other: non-linear continuities in the social dreaming experience
CHAPTER FIFTEEN: Theatre of dreams: social dreaming as ritual/yoga/literature machine; CHAPTER SIXTEEN: Social dreaming: a paradox accepted (a psychoanalyst's condensed thoughts on social dreaming); CHAPTER SEVENTEEN: Associations and reflections on social dreaming; CHAPTER EIGHTEEN: Social dreaming: dreams in search of a dreamer; CHAPTER NINETEEN: Some thoughts on social dreaming; REFERENCES

Sommario/riassunto

Social Dreaming is the name given to a method of working with dreams that are shared and associated within a gathering of people, coming together for this purpose. In the first chapter, he outlines some ideas on this phenomenon. Here follows a wide-ranging collection of essays on the experiences of various practitioners, either personal or what they have found when taking this phenomenon into the wider social arena, such as the church, schools, consultancy and working with children.
