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Autore	Delaney Carol Lowery <1940->
Titolo	Investigating culture [[electronic resource] ] : an experiential introduction to anthropology // Carol Delaney with Deborah Kaspin
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Descrizione fisica	1 online resource (xiv, 420 p.) : ill
Altri autori (Persone)	KaspinDeborah D. <1953->
Disciplina	301
Soggetti	Anthropology Electronic books.
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	CHAPTER 1: Disorientation and Orientation -- Exercises -- Reading: Laura Bohannon, "Shakespeare in the Bush" -- CHAPTER 2: Spatial Locations -- Exercises -- Reading: Sue Bridwell Beckham, "The American Front Porch: Women's Liminal Space" -- CHAPTER 3: All We Have Is Time -- Exercises -- Reading: Ellen Goodman, "Time Is for Savoring" -- CHAPTER 4: Language: We Are What We Speak -- Exercises -- Reading: Ursula LeGuin, "She Unnames Them" -- Reading: Alan Dundes, "Seeing Is Believing" -- CHAPTER 5: Relatives and Relations -- Exercises -- Reading: Penelope Eckert, "Symbols of Category Membership" -- Reading: A. M. Hocart, "Kinship Systems" -- CHAPTER 6: Our Bodies, Our Selves -- Exercises -- Reading: Horace Miner, "Body Ritual among the Nacirema" -- CHAPTER 7: Food for Thought -- Exercises -- Reading: Jill Dubisch, "You Are What You Eat: Religious Aspects of the Health Food Movement" -- CHAPTER 8: Clothing Matters -- Exercises -- Reading: Julio Ramâon Ribeyro, "Alienation (An Instructive Story with a Footnote)" -- CHAPTER 9: VIPs: Very Important People, Places, and Performances -- Exercises -- Reading: Clifford Geertz, "The Impact of the Concept of Culture on the Concept of Man" -- Index.
Sommario/riassunto	In its new second edition, the innovative and ever-popular Investigating Culture has been updated and revised to incorporate new teacher and

student feedback. Carol Delaney and Deborah Kaspin provide an expanded introduction to cultural anthropology that is even more accessible to students. Revised and enhanced new edition that incorporates additional material and classroom feedback; Accessible to a wider range of students and educational settings; Provides a refreshing alternative to traditional textbooks by challenging students to think in new ways and to apply ideas of culture to their own lives; Focuses on the ways that humans orient themselves, e.g., in space and time, according to language, food, the body, and the symbols provided by public myth and ritual. Includes chapters that frame the central issues and provide examples from a range of cultures, with selected readings, additional suggested readings, and student exercises.

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