

1. Record Nr.	UNINA9910461692703321
Autore	Quinodoz Danielle
Titolo	Words That Touch : A Psychoanalyst Learns to Speak / / by Danielle Quinodoz
Pubbl/distr/stampa	Boca Raton, FL : , : Routledge, , [2018] ©2003
ISBN	0-429-90996-9 0-429-48519-0 1-283-24881-6 9786613248817 1-84940-401-1
Edizione	[First edition.]
Descrizione fisica	1 online resource (223 p.)
Disciplina	616.89 616.89/17 616.8917
Soggetti	Psychotherapist and patient Psychoanalysis Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Original French edition, Des mots qui touchent, first published in 2002 by Presses Universitaires de France ... Paris.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	COVER; FOREWORD; CHAPTER ONE: The psychoanalyst of the future: wise enough to dare to be mad at times; ""You are mad!""; Madness: no less mad for being invisible; Psychoanalysis goes against the grain; How is someone with no personal experience of psychoanalysis to form a picture of it?; I should like to learn to speak A language that touches; CHAPTER TWO: Heterogeneous patients: anxiety at heterogeneity; We are all heterogeneous; Compatible heterogeneous components Incompatible heterogeneous components (Albert) One split may be hiding another Helping a patient to tolerate his heterogeneity better Specific aspects of the psychoanalysis of heterogeneous patients (Laure); CHAPTER THREE: A language that touches; What is a language that touches?; An example from Elise's analysis; What is it that ""touches"" our analysands?; Listening out for

bodily sensations; Other aspects of a language that touches; CHAPTER FOUR: A language that addresses the patient's ""mad part"" but does not forget the part that is not mad; A language that talks ""mad"" and ""not mad"" together ""Mad"" or not ""mad""?

""Talking mad"" while not forgetting that others do not speak this language (Livio)CHAPTER FIVE: Oedipus in search of integration; The Oedipus complex; A clinical example (Lina); A clinical example (Laure); Failure to recognize the father of infancy and the constitution of the superego; CHAPTER SIX: The interpretation of projective identification; Should unconscious-to-unconscious communication be taken seriously?; Theoretical implications of these examples; The dawning of consciousness of bodily experience (Laure, Elsa); Changing perspectives on projection and projective identification

How to take full advantage of projective counter-identification (Isa, Luc, Marie)Projective identification: a misunderstood concept; Projective identification and the preliminary interviews; CHAPTER SEVEN: Words already touch in the preliminary interviews; How to speak about analysis to a patient who does not know what it involves; Emergence of insight in the preliminary interviews (Albert, Berthe); The analyst and the preliminary interviews; CHAPTER EIGHT: Touching with words and not with actions; The ""touch"" must be on the psychic level

The example of Berthe: touching with actions or with words?The example of Simone; CHAPTER NINE: The words don't matter provided that they touch; The analyst who lets himself be touched by a wordless language (Sauge and ""Money""); Touching by actions or touching by speaking?; Homosexual tendencies and difficulty in symbolization; CHAPTER TEN: Fragmenting splits, or The Murderer Lives at Number 21 (Steeman, 1939); The fragmenting split (Marc); CHAPTER ELEVEN: Words that touch bring time to life; The life-enhancing effect of past-present interaction; The patient's time (Berthe)

The analyst's time

Sommario/riassunto

In her attempt to find the words that touch, the author gives a succession of illuminating examples to indicate what a psychoanalyst and her patient may experience in the transference relationship during the course of an analysis. On the basis of her clinical experience, the author points out that we all use relatively mature psychic mechanisms and others of a more primitive nature, the former being accessible to symbolism and the latter less so. However, she notes that some can tolerate the awareness of their heterogeneity even if on occasion it causes them pain, while others are rendered so anxious by their lack of inner cohesion that they are afraid of losing their sense of identity. These people particularly need to be touched by words capable of simultaneously evoking fantasies, thoughts, feelings and sensations if they are to be able to unfold their psychic freedom and creativity to the full.
