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Titolo	Battle hymns [[electronic resource]] : the power and popularity of music in the Civil War // Christian McWhirter
Pubbl/distr/stampa	Chapel Hill, : University of North Carolina Press, c2012
ISBN	1-4696-0186-9 0-8078-8262-3
Descrizione fisica	1 online resource (332 p.)
Collana	Civil War America
Disciplina	781.640973/09034
Soggetti	Patriotic music - United States - History and criticism Music - Social aspects - United States - History - 19th century Electronic books. United States History Civil War, 1861-1865 Music and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part of everyone's meat and drink : popular music and the Civil War -- John Browns and battle cries : the patriotic songs of the union -- Gay deceibers and bonnie blue flags : the anthems of the Confederacy -- Words were as weapons : music on the home front -- A wonderful and inspiring influence : music in the armies -- The choked voice of a race, at last unloosed : African Americans and Civil War music -- Fresh strains for fresh developments : the end of the war and its music -- Veterans, memorialists, and the King : the revival and legacy of Civil War music.
Sommario/riassunto	Music was everywhere during the Civil War. Tunes could be heard ringing out from parlor pianos, thundering at political rallies, and setting the rhythms of military and domestic life. With literacy still limited, music was an important vehicle for communicating ideas about the war, and it had a lasting impact in the decades that followed. Drawing on an array of published and archival sources, Christian McWhirter analyzes the myriad ways music influenced popular culture in the years surrounding the war and discusses its deep resonance for both whites and blacks, South and North. Though publ

