

1. Record Nr.	UNINA9910461687503321
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Titolo	The semblance of identity [[electronic resource]] : aesthetic mediation in Asian American literature // Christopher Lee
Pubbl/distr/stampa	Stanford, CA, : Stanford University Press, 2012
ISBN	0-8047-8370-5
Descrizione fisica	1 online resource (208 p.)
Collana	Asian America
Disciplina	810.9/895073
Soggetti	American literature - Asian American authors - History and criticism American literature - 20th century - History and criticism Asian Americans in literature Ethnicity in literature Literature - Aesthetics Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction: The Post-Identity Condition; 1. The Strange Smell of Truth: Ethnicity, Translation, and Realism in the Cold War Writings of Eileen Chang; 2. The Ironic Temporalities of Cultural Nationalism; 3. Sound and the Subject in <i>The Woman Warrior</i> and <i>Tripmaster Monkey</i> ; 4. Form Giving and the Remains of Identity in <i>A Gesture Life</i> ; 5. Semblance, Shame, and the Work of Comparison; Conclusion: The Difference Asian America Makes; Notes; Works Cited; Index
Sommario/riassunto	The history of Asian American literature reveals the ongoing attempt to work through the fraught relationship between identity politics and literary representation. This relationship is especially evident in literary works which claim that their content represents the socio-historical world. The <i>Semblance of Identity</i> argues that the reframing of the field as a critical, rather than identity-based, project nonetheless continues to rely on the logics of identity. Drawing on the writings of philosopher and literary critic Georg Lukacs, Christopher Lee identifies a persistent co

