

1. Record Nr.	UNINA9910461687103321
Autore	Sankara Edgard <1970->
Titolo	Postcolonial Francophone autobiographies [[electronic resource]] : from Africa to the Antilles / / Edgard Sankara
Pubbl/distr/stampa	Charlottesville, : University of Virginia Press, 2011
ISBN	1-280-49041-1 9786613585646 0-8139-3176-2
Descrizione fisica	1 online resource (230 p.)
Disciplina	848/.920309
Soggetti	French literature - French-speaking countries - History and criticism Autobiography Postcolonialism - French-speaking countries African literature (French) - History and criticism West Indian literature (French) - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Hampate Ba: equilibrium and ambiguous reception -- Valentin Mudimbe: autobiography, philosophy, and exclusive Francophone reception -- Kesso Barry: autobiography, masculinity, ambiguity, and limited reception -- Patrick Chamoiseau: the theatrical self and a paradoxical reception -- Raphael Confiant: defense and illustration of Creolite and its complacent reception -- Maryse Conde: autobiographical space and lukewarm reception.

2. Record Nr.	UNINA9910780698103321
Autore	Lawrence D. H (David Herbert), <1885-1930.>
Titolo	D.H. Lawrence [[electronic resource]] : selected short stories / / Andrew Harrison
Pubbl/distr/stampa	Tirril [England] ; ; Penrith, Calif., : Humanities-Ebooks, 2008
ISBN	1-282-04052-9 9786612040528 1-84760-073-5
Descrizione fisica	1 online resource (85 p.)
Collana	Literature insights
Altri autori (Persone)	HarrisonAndrew
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	""Cover ""; ""Copyright and Licence""; ""Title Page""; ""Contents""; ""The Author""; ""Acknowledgements""; ""Note on Texts""; ""Chapter 1: Introduction""; ""1.1 Early Realist Stories""; ""1.2 Modernist Tales""; ""1.3 Late Fables and Satires""; ""Chapter 2: Reading the Short Stories""; ""2.1 a€?Odour of Chrysanthemumsa€?""; ""2.2. a€?Daughters of the Vicar a€?""; ""2.3. a€?Love Among the Haystacksa€?""; ""2.4. a€?The Prussian Officera€?""; ""2.5 a€?England, My Englanda€?""; ""2.6 a€?The Horse-Dealera€?'s Daughtera€?""; ""2.7 a€?The Blind Mana€?""; ""2.8. a€?The Rocking-Horse Winnera€?"" ""2.9 a€?The Man Who Loved Islandsa€?""""2.10 a€?Thingsa€?""; ""Chapter 3: Some Stylistic Features of the Short Stories""; ""3.1 Dialogue""; ""3.2 Symbolism""; ""3.3 Free Indirect Discourse""; ""3.4 Mimicry and Satire""; ""Select Bibliography""; ""Hyperlinked Materials""