Record Nr. Autore Titolo	UNINA9910461686503321 Geller Jay <1953-> The other Jewish question [[electronic resource]] : identifying the Jew
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Soggetti	Antisemitism - History
	Civilization, Modern
	Jews - Identity
	Electronic books.
Lingua di pubblicazione	
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""The Other Jewish Question ""; ""Toward a Physiognomic Epidemiology of the Fetishized Jew""; ""Western Modernity""; ""The Fetishized Jew""; ""And What about the Fetishized?""; ""A Physiognomic Analysis of a Fetish""; ""What the Traffic Will Bear""; ""Feminization and the Problem of Jewish Persistence""; ""Spinoza and Redemptive Jewish (Hu) manization""; ""When the Nations Hatred May No Longer""; ""Ensure Jewish Persistence

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	the"; ""of Identification""; ""The Circumcision of Rahel (Levin) Varnhagen""; ""Going to Alimentary School""; ""Onions, Garlic, and Leeks, Oh My!"; ""Pigs Wallowing in the Mud of Anti-Jewish Representation""; ""The Lack of Commensality""; ""Blutwurst and Worse""; ""They Eat, Therefore They Are""; ""Communing with Consumption: Transformation or Merely Symbolic""; ""To Coin a Phrase""; ""From Rags to Risches ""; ""On the Jewish Question""; ""Jews Taking Their"" ""Of Rag Fair and Not-So-Fair Rogues"""Trafficking in Lumps""; ""Lumping Them Together"; ""Lumping together Traffic, or Intercourse with Intercourse"; "A Tale of Two Proletariats""; ""A Capital Offense""; ""Thinking in Jewish? A Case of Shoddy Thinking?""; ""A Future without Jews""; ""The Conventional Lies of an Assimilated Jew""; ""Paradoxes of the Conventional Lie of Assimilation"; ""and a Plague of""; ""Jews""; ""Circumcising Apostates""; ""A Future without Jews"; ""Historical Intersections"" ""Displaced Identifications""""Epispasms of the Wandering Jew""; ""The Wandering Jew as Diagnostic""; "The Operated Wandering Jew""; ""Wandering Chiasms"; "Schreber as Syphilophobe, or the Miscarriages of a Justice""; ""A Bokck of the Jew""; "The Screaming"; "or Imitation Is the Hebraist's Form of Falsity"; ""A Noisome Gnosis""; ""An Ideal Reading of Smell""; "A Coeval Pair"; ""The Forces, Means, and Relations of (Re)Production, or""
Sommario/riassunto	Examining how modernising German-speaking cultures responded to the 'threat' posed by the persistence of Judentum, this text addresses issues relating to the representation of parts of the body and the techniques performed upon them.