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Nota di contenuto	Front matter -- Negotiating Conflicting Aims in Scholarly Editing: The Problem of Editorial Intentions / Shillingsburg, Peter L. -- Editorial Theory and Practice in English Studies in Germany / Mehl, Dieter -- Teaching Editing - Learning Editing / Plachta, Bodo -- Publishing Scholarly Editions of 19th and 20th Century Novels / Brown, Andrew -- General-Editing and Theory: Historical Version and Authorial Agency / Eggert, Paul -- Genetic Texts - Genetic Editions - Genetic Criticism or, Towards Discoursing the Genetics of Writing / Gabler, Hans Walter -- Linguistic Problems of Editing / Görlach, Manfred -- The Editing of Old English: To Emend or not to Emend / Caie, Graham D. -- Where are the Bibliographers of Yesteryear? / Hill, W. Speed -- Pragmatics and the Editing of Shakespeare / Blake, Norman F. -- Pre-Editorial Criticism and the Space for Editing: Examples from Richard III and Your Five Gallants / Jowett, John -- The Politics and Poetics of Editing Hamlet / Thompson, Ann / Taylor, Neil -- The Preservation of Textual Diversity in King Lear Bilingual Reading as Editing / Brönnimann, Werner -- Editing Shakespeare for School Students / Gibson, Rex -- The Importance of Editing Oscar / Jackson, Russell -- Annotation as Cultural Activity or, Re-constructing the Past for the Present / Jansohn, Christa -- Dub Version: Editing Performance Poetry / Nowak, Helge --

Sommario/riassunto

This collection of essays attempts to address some problems of editorial theory and practice which its contributors have either encountered in their own work as practicing editors or as critical users of English editions. It also discusses more general questions, i.e. linguistic problems of editing, the problems of editing bilingual editions or school editions and the difficult economics of scholarly editions today. There are also essays on editing performance poetry, the waning impact of analytical bibliography, the role of teaching and learning editing as well as on the situation of editoria
