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Nota di contenuto	Introduction / Jennifer Feeley and Sarah Ann Wells -- Intermediality and new media economies. Scan lines: how cyborgs feel / Thomas Lamarre -- What is estranged in science fiction animation? / Istvan Csicsery-Ronay, Jr -- Famous for fifteen minutes: permutations of science fiction short film / Pawe Frelik -- Forms of journey and archive: remaking science fiction in contemporary artist-filmmakers' projects / Jihoon Kim -- Traveling science fiction: translation, adaptation, and interpretation. Media heterotopias and science fiction: transnational workflows and transgalactic spaces in digitally composited ecosystems / Hye Jean Chung -- F. P. 1 and the language of a global science fiction cinema / J. P. Telotte -- Enthiran, the robot: Sujatha, science fiction, and tamil cinema / Swarnavel Eswaran Pillai -- Spatial and temporal alternative modernities in the global south. Polytemporality in Argentine science fiction film: a critique of the homogenous time of historicism and modernity / Joanna Page -- Virtual immigrants: transfigured bodies and transnational spaces in science fiction cinema / Everett Hamner -- Walking dead in avana: Juan of the dead and the zombie film genre / Emily A. Maguire -- Techno-capitalism and techno-desires: the gendered affect of post-cyborgs. Who does the feeling when there's no body there?: critical feminism meets cyborg affect in Oshii Mamoru's

Innocence / Sharalyn Orbaugh -- The invention of romance: Park Chan-Wook's *I'm a cyborg, but that's okay* / Steve Choe -- A disenchanted fantastic: the pathos of objects in Hirokazu Kore-Eda's *Air doll* / Michelle Cho -- National, international, intergalactic: socialist and post-socialist science fiction cinema. Alien commodities in Soviet science fiction cinema: *Aelita*, *Solaris*, and *Kin-dza-dza!* / Jillian Porter -- Parodies of realism at the margins of science fiction: Jang Jun-Hwan's *Save the green planet* and Sin Sang-ok's *Pulgasari* / Travis workman -- Media and messages: blurred visions of nation and science in *Death ray on a coral island* / Nathaniel Isaacson.

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