

1. Record Nr.	UNINA9910461672703321
Autore	Wheeler James Scott
Titolo	Jacob L. Devers : a general's life // James Scott Wheeler ; foreword by Rick Atkinson
Pubbl/distr/stampa	Lexington, Kentucky : , : University Press of Kentucky, , 2015 ©2015
ISBN	0-8131-6604-7 0-8131-6603-9
Descrizione fisica	1 online resource (617 p.)
Collana	American warriors
Disciplina	355.0092 B
Soggetti	Generals - United States World War, 1939-1945 Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	From York to West Point -- Apprenticeship -- World War I and the Roaring Twenties -- Professional growth -- The approach of war -- Marshall's fireman and division command -- Forging the thunderbolt -- On to the war -- European Theater commander -- Mediterranean Theater of Operations -- Stalemate in Italy and the invasion of southern France -- Sixth Army Group: the Riviera to the Vosges -- The Vosges and Alsace campaigns -- Winter of discontent -- Victory in Europe -- Postwar challenges -- Retirement and beyond.

2. Record Nr.	UNINA9910783095903321
Autore	Francis Pat
Titolo	Inspiring writing in art and design [[electronic resource]] : taking a line for a write / / Pat Francis
Pubbl/distr/stampa	Bristol, UK. ; ; Chicago, Ill., : Intellect Books, : University of Chicago Press, 2009
ISBN	1-84150-300-2
Descrizione fisica	1 online resource (298 p.)
Disciplina	808.04207 808.0667
Soggetti	Creativity in literature Authorship - Philosophy Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 279-286) and index.
Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Resume of the Book; Introduction; 1 Principles; 2 Practicals; 3 Examples; Appendix; Bibliography; Back Cover
Sommario/riassunto	Art and design students today face a wide range of writing tasks - from reflective and self-promotional pieces to reviews, essays and dissertations. This book is an answer to art and design students and staff, disheartened by negative past experiences, who say that they loathe writing, and encourages different approaches to writing - integrating it into studio practice, and promoting the notion of 'warm up' preparations. This very practical volume, written for tutors and students, nurtures writing's creative role in the process of art and design. It uses short exercises and creative writing tec