

1. Record Nr.	UNINA9910461668703321
Autore	Braun Edward
Titolo	Meyerhold : a revolution in theatre // Edward Braun
Pubbl/distr/stampa	London : , : Methuen, , 1998
ISBN	1-4081-4879-X 1-4081-4880-3
Edizione	[Second edition, revised and expanded.]
Descrizione fisica	1 online resource (360 p.)
Collana	Biography and Autobiography
Disciplina	792/.0233/092
Soggetti	Theatrical producers and directors - Russia (Federation) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Contents; List of Illustrations; Introduction; ONE: 1874-1905 Apprentice Years; TWO: 1905 The Theatre-Studio; THREE: 1906-1907 From Symbolism to the Grotesque; FOUR: 1908-1910 Dapertutto Reborn; FIVE: 1911-1917 A Double Life; SIX: 1917-1921 Revolution and Civil War; SEVEN: 1921-1923 Biomechanics and Constructivism; EIGHT: 1923-1926 People's Artist; NINE: 1926 The Government Inspector; TEN: 1927-1931 The New Repertoire; ELEVEN: 1932-1938 'An Alien Theatre'; TWELVE: 1938-1940 The Final Act; Conclusion; Notes; Bibliography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U VW; Y; Z
Sommario/riassunto	Edward Braun's acclaimed work on Meyerhold available for the first time in paperback. Vsevolod Meyerhold began his career in theatre as an actor with the Moscow Art Theatre, and after a spell in the remote provinces, he returned to Moscow at Stanislavski's invitation and founded a new, experimental studio for the Art Theatre. This book takes us through Meyerhold's extraordinary life of experiment and discovery, describing his rehearsal techniques and exercises and provides an acute assessment of his continuing influence on contemporary theatre.

2. Record Nr.	UNINA9910797959903321
Autore	Hafrey Leigh
Titolo	War stories : fighting, competing, imagining, leading / / Leigh Hafrey
Pubbl/distr/stampa	New York, New York (222 East 46th Street, New York, NY 10017) : , : Business Expert Press, , 2016
ISBN	1-63157-006-4
Edizione	[First edition.]
Descrizione fisica	1 online resource (xii, 158 pages)
Collana	Giving voice to values on business ethics and corporate social responsibility collection, , 2333-8814
Disciplina	303.66
Soggetti	War and society - United States Competition - United States Leadership - United States National characteristics, American War stories, American
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 147-151) and index.
Nota di contenuto	1. Why this book -- 2. The good story -- 3. 9/11 and the alien within -- 4. 2019 and the alien without -- 5. Gettysburg-on-the-Gulf -- 6. The manager, the general, and the entomologist -- 7. Dragon-slayers -- 8. The war at home -- 9. State of grace -- Bibliography and filmography -- Index.
Sommario/riassunto	Advances a leadership model for business that takes Americans beyond combat and competition as the default setting for our daily enterprise. The book draws on feature and documentary films, TV, social science, and journalism to show that in the 21st century, the United States is reaping the fruit of a long-standing and deep-rooted faith in one take on business practice. Our emphasis on competition and individual initiative has made us the standard-setters for a truly global society, but it has also resulted in a nation on a permanent war footing. That stance threatens to undermine much that we as a nation have achieved; the challenge now is to determine how we might imagine our way forward to more positive social outcomes in politics and economics at home and abroad. Rooted in the history of World War II and the Vietnam era, War Stories traces an arc of military American self-

perception on the screen, the printed page, and in public conversation over the past 20 years. It juxtaposes to that arc a different, potentially more liberating and productive story, linking personal and professional commitments to organizational culture and, finally, systems thinking. Ethical, sustainable business practice depends on leaders who can tell that story of business in society, integrating public, private, and civil sector imperatives for an audience eager to engage them. War Stories ends on one such narrative, identifying the practical elements by which we can combine America's most cherished founding principles with 21st century realities.
