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Autore	Braun Edward
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Sommario/riassunto	Edward Braun's acclaimed work on Meyerhold available for the first time in paperback. Vsevolod Meyerhold began his career in theatre as an actor with the Moscow Art Theatre, and after a spell in the remote provinces, he returned to Moscow at Stanislavski's invitation and founded a new, experimental studio for the Art Theatre. This book takes us through Meyerhold's extraordinary life of experiment and discovery, describing his rehearsal techniques and exercises and provides an acute assessment of his continuing influence on contemporary theatre.