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Collana	Cultural memory in the present
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction : Palestine as metaphor -- Souffles-Anfas : Palestine and the decolonization of culture -- Transcolonial hospitality : Kateb Yacine's experiments in popular theater -- The transcolonial exotic : allegories of Palestine in Ahlam Mosteghanemi's Algerian trilogy -- Portrait of an Arab Jew : Albert Memmi and the politics of indigeneity -- Abrahamic tongues : Abdelkebir Khatibi, Jacques Hassoun, Jacques Derrida -- Edmond Amran el Maleh and the cause of the other -- Epilogue : Palestine and the Syrian intifada.
Sommario/riassunto	Arguing that Palestine has come to signify the colonial, broadly conceived, in the decolonizing world, this book offers the first thorough analysis of the ways in which Moroccan, Algerian, and Tunisian writers have engaged with the Palestinian question and the Palestinian-Israeli conflict for the past fifty years.