

1. Record Nr.	UNINA9910461666303321
Autore	Bernard Emily <1967->
Titolo	Carl Van Vechten and the Harlem Renaissance [[electronic resource]] : a portrait in black and white / / Emily Bernard
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2012
ISBN	1-280-06208-8 9786613519887 0-300-18329-1
Descrizione fisica	1 online resource (368 p.)
Disciplina	813/.52
Soggetti	African Americans in literature African Americans - New York (State) - New York - Intellectual life Harlem Renaissance Electronic books. Harlem (New York, N.Y.) Intellectual life 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Introduction -- 1. A Niche Somewhere -- 2. Nigger Heaven -- 3. Letters from Blacks -- Author's Note -- Notes -- Index
Sommario/riassunto	Carl Van Vechten was a white man with a passion for blackness who played a crucial role in helping the Harlem Renaissance, a black movement, come to understand itself. Carl Van Vechten and the Harlem Renaissance is grounded in the dramas occasioned by the Harlem Renaissance, as it is called today, or New Negro Renaissance, as it was called in the 1920's, when it first came into being. Emily Bernard focuses on writing-the black and white of things-the articles, fiction, essays, and letters that Carl Van Vechten wrote to black people and about black culture, and the writing of the black people who wrote to and about him. Above all, she is interested in the interpersonal exchanges that inspired the writing, which are ultimately far more significant than the public records would suggest. This book is a partial biography of a once controversial figure. It is not a comprehensive history of an entire life, but rather a chronicle of one of his lives, his

black life, which began in his boyhood and thrived until his death. The narrative at the core of Carl Van Vechten and the Harlem Renaissance is not an attempt to answer the question of whether Van Vechten was good or bad for black people, or whether or not he hurt or helped black creative expression during the Harlem Renaissance. As Bernard writes, the book instead "enlarges that question into something much richer and more nuanced: a tale about the messy realities of race, and the complicated tangle of black and white."

2. Record Nr.	UNISALENTO991001145859707536
Titolo	Handbook biomass gasification / contributors, Jesper Ahrenfeldt ... [et al.] ; editor, Harrie Knoef
Pubbl/distr/stampa	Enschede, Netherlands : BTG Biomass Technology Group, c2005
ISBN	9081006819 9789081006811
Descrizione fisica	xxii, 378 p. : ill. (some col.) ; 25 cm
Altri autori (Persone)	Ahrenfeldt, Jesperauthor Knoef, Harrie
Altri autori (Enti)	GasNet
Disciplina	662.88
Soggetti	Biomass gasification - Handbooks, manuals, etc Biomass energy - Handbooks, manuals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references