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Sommario/riassunto	Enrique Granados (1867-1916) is one of the most compelling figures of the late-Romantic period in music. During his return voyage to Spain after the premiere of his opera <i>Goyescas</i> in New York, a German submarine torpedoed the ship on which he and his wife were sailing and they perished in the waters of the English Channel. His death was mourned on both sides of the Atlantic as a stunning loss to the music world, for he had died at the pinnacle of his career and his late works held the promise of greater things to come. While Granados's tragic demise casts a pall over his life story, author Wal

