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Titolo	Theorizing film acting / / edited by Aaron Taylor
Pubbl/distr/stampa	New York : , : Routledge, , 2012
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Descrizione fisica	1 online resource (320 p.)
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Altri autori (Persone)	TaylorAaron
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Soggetti	Motion picture acting Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: acting, casually and theoretically speaking / Aaron Taylor -- Aesthetics: understanding and interpreting film acting. Acting matters: noting performance in three films / Brenda Austin-Smith -- Living meaning: the fluency of film Performance / Andrew Klevan -- Play-acting: a theory of comedic performance / Alex Clayton -- Performed performance and the man who knew too much / Murray Pomerance -- Brando sings! the invincible star persona / George Toles -- Reception: film acting, audiences and communities. "Look at me"?: a phenomenology of Heath Ledger in The dark knight / Jorg Sternagel -- Is acting a form of simulation or being? acting and mirror neurons / William Brown -- The bond that unbinds by binding: acting mythology and the film community / Kevin Esch -- From being to acting: performance in cult cinema / Ernest Mathijs -- Acting and performance in home movies and amateur films / Liz Czach -- Culture: film history, industry and the vicissitudes of star acting. Story and show: the basic contradiction of film star acting / Paul McDonald -- The screen actor's "first self" and "second self": John Wayne and Coquelin's acting theory / Sharon Marie Carnicke -- Acting like a star: Florence Turner, picture personality / Charlie Keil -- Niche stars and acting "gay" / Chris Holmlund -- Apparatus: technology, film form and the actor. What becomes of the camera in the world on film? / William Rothman --

Sonic bodies: listening as acting / Jennifer M. Barker -- Dance of the übermarionettes: toward a contemporary screen actor training / Sean Aita -- Articulating digital stardom / Barry King.

Sommario/riassunto

This comprehensive collection provides theoretical accounts of the grounds and phenomenon of film acting. The volume features entries by some of the most prominent scholars on film acting who collectively represent the various theoretical traditions that constitute the discipline of film studies. Each section proposes novel ways of considering the recurring motifs in academic enquiries into film acting, including: (1) the mutually contingent problematic of description and interpretation, (2) the intricacies of bodily dynamics and their reception by audiences, (3) the significance of star pe

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Autore

Marven Lyn

Titolo

Body and narrative in contemporary literatures in German [[electronic resource]] : Herta Müller, Libuse Monikova, and Kerstin Hensel / / Lyn Marven

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Oxford, : Clarendon Press

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Descrizione fisica

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Collana

Oxford modern languages and literature monographs

Disciplina

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Soggetti

German literature - Women authors - History and criticism

German literature - 20th century - History and criticism

Human body in literature

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Nota di contenuto

Contents; Abbreviations; 1. Introduction: 'Daß dies der Osten ist Was im

Kopf nicht aufhort'; 2. HertaMuller: 'Das, was von innen kam, angesichts des Au&sseren'; 3.Libuse Monikova: 'Ich bin am Ort meines Ursrungs', 'Innen bin ich hohl'; 4. Kerstin Hensel: 'Wer "drau&ssen" steht, kann deutlicher sehen'; 5. Interchanging Interpretations: Conclusion; Bibliography; Index

Sommario/riassunto

This book is the first to compare three contemporary women writing in German: Herta M--uuml--ller (from Romania), Libuse Mon--iacute--; kov--acute--; (from Czechoslovakia), and Kerstin Hensel (from the GDR). Drawing on psychoanalytical, feminist, and performativity theory, it looks at images of the body and their relationship to the structures of their writing as well as analysing the social, cultural, and political contexts. - ;This book examines the relationship between representations of the body and narrative strategies in the work of three contemporary women writers from the former Easter
