

1. Record Nr.	UNINA9910461662503321
Autore	Bandy Mary Lea
Titolo	Ride, boldly ride [[electronic resource]] : the evolution of the American western / / Mary Lea Bandy and Kevin Stoehr
Pubbl/distr/stampa	Berkeley, : University of California Press, c2012
ISBN	1-283-62279-3 0-520-95347-9
Descrizione fisica	1 online resource (345 p.)
Altri autori (Persone)	Stoehr Kevin <1967->
Disciplina	791.436/278 791.4365878
Soggetti	Western films - United States - History and criticism Cowboys - West (U.S.) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Foreword -- Introduction -- 1. Diverse Perspectives in Silent Westerns: Landscape, Morality, and the Native American -- 2. Not at Home on the Range: Women against the Frontier in <i>The Wind</i> -- 3. "He Went That- Away": The Comic Western and <i>Ruggles of Red Gap</i> -- 4. Landscape and Standard- Setting in the 1930's Western: <i>The Big Trail</i> and <i>Stagecoach</i> -- 5. Indian- Fighting, Nation- Building, and Homesteading in the A-Western: <i>Northwest Passage</i> and <i>The Westerner</i> -- 6. Howard Hawks and John Wayne: <i>Red River</i> and <i>El Dorado</i> -- 7. The Postwar Psychological Western (1946- 1956): <i>My Darling Clementine</i> to <i>Jubal</i> -- 8. John Ford's Later Masterpieces: <i>The Searchers</i> and <i>The Man Who Shot Liberty Valance</i> -- 9. The Existential and Revisionist Western: <i>Comanche Station</i> to <i>The Wild Bunch</i> and Beyond -- 10. Eastwood and the American Western: <i>High Plains Drifter</i> , <i>The Outlaw Josey Wales</i> , and <i>Unforgiven</i> -- 11. Coda: From <i>Lonesome Dove</i> (1989) to <i>Cowboys and Aliens</i> (2011) -- Notes -- Bibliography -- Index
Sommario/riassunto	This comprehensive study of the Western covers its history from the early silent era to recent spins on the genre in films such as <i>No Country for Old Men</i> , <i>There Will Be Blood</i> , <i>True Grit</i> , and <i>Cowboys &amp; Aliens</i> .

While providing fresh perspectives on landmarks such as Stagecoach, Red River, The Searchers, The Man Who Shot Liberty Valance, and The Wild Bunch, the authors also pay tribute to many under-appreciated Westerns. Ride, Boldly Ride explores major phases of the Western's development, including silent era oaters, A-production classics of the 1930's and early 1940's, and the more psychologically complex portrayals of the Westerner that emerged after World War II. The authors also examine various forms of genre-revival and genre-revisionism that have recurred over the past half-century, culminating especially in the masterworks of Clint Eastwood. They consider themes such as the inner life of the Western hero, the importance of the natural landscape, the roles played by women, the tension between myth and history, the depiction of the Native American, and the juxtaposing of comedy and tragedy. Written in clear, engaging prose, this is the only survey that encompasses the entire history of this long-lived and much-loved genre.

2. Record Nr.

UNISA996387800503316

Autore

Hieron Samuel <1576?-1617.>

Titolo

Three sermons [[electronic resource]] : 1. The good fight. Preached at the funerall of Henry Sommaster of Pens-ford in the country of Deuon, Esquire. Ian. 1606. 2. The worth of the water of life. 3. Dauids longing, and Dauids loue. By Sam. Hieron

Pubbl/distr/stampa

At Cambridge, : Printed by Iohn Legate, Anno 1607

Descrizione fisica

[4], 84 p

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Monografia

Note generali

"The second sermon. The worth of the water of life" and "The third sermon. Dauids longing, and Dauids loue" with caption title.  
Reproduction of the original in the Cambridge University Library.

Sommario/riassunto

eebo-0021

