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Sommario/riassunto	The Arab world is currently undergoing a radical media revolution, with the launch of numerous satellite and cable channels. The era of state-controlled media is coming to an end as privately-owned channels emerge. This book presents a comprehensive analysis of the broadcasting similarities and differences between Al-Jazeera, Al-Arabiya and Al-Hurra. It is distinct in its focus on both the discursive practices of these channels and the sociological aspects that contribute to their formation.