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Autore	March William <1893-1954.>
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Collana	Library of Alabama classics
Altri autori (Persone)	GoingWilliam T BroughRichard
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Livello bibliografico	Monografia
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Nota di contenuto	Contents; Acknowledgments; Introduction; 1. Aesop and King Croesus; 2. The Insulted Rabbit; 3. The Escaped Elephant; 4. The Persimmon Tree; 5. The Young Poet and The Worm; 6. The Bird and The Waterfall; 7. The Criminal Female; 8. The Sheep and The Soldiers; 9. The Stableboy; 10. The World and Its Redeemers; 11. The Donkey and The Calf; 12. White and Yellow Corn; 13. The Two Stags; 14. The Crow and The Parrot; 15. The Mongoose and The Cobra; 16. The Wasp and The Caterpillar; 17. Nightingales and Mockingbirds; 18. The Farmer and The Mink; 19. The Farmer Boy and The Ladies; 20. The Proud Queen 21. The Truthful Hawk22. The Polecat and His Friends; 23. The Democratic Bretts; 24. The Distinguished and The Obscure; 25. The Magician and The Peasants; 26. The Kissless Lovebird; 27. The Window and Her Son; 28. The Wild Horses; 29. The Elephants and The Antelopes; 30. The Rigid Oak and The Flexible Reed; 31. The King and His Successor; 32. The Gull and The Earthquake; 33. The Shepherd and His Monument; 34. The Ditch; 35. The Old Cow and The Heifers; 36. The Bees' Honey; 37. The Two Seals; 38. The Beaver's House; 39. The Peacock and His Bride 40. The Grasshoppers and Their Wealthy Neighbors41. The Monkey Hill; 42. The Dog and Her Rival; 43. The Identical Crows; 44. The

Panther and the Woodcutter; 45. Good News and Bad News; 46. The Woodchuck and The Old Bones; 47. The Turtle and The Geese; 48. The Panthers, The Leopards, and The Jaguars; 49. The Woodcutter and The Lion; 50. The Hyena and The Badger; 51. The Magician and The Mole; 52. Man and His Natural Enemy; 53. The Traitorous Jackal; 54. The Tears of the Rich; 55. Dishonored Prophets; 56. The Wolves and The Work Animals; 57. The Fat Woman and The Terrier
58. The Murderer and His Moral Code59. The King and The Bright Young Men; 60. The King and The Outcast; 61. The End of The World; 62. The Snapping Turtle and The Wisteria Vine; 63. The Screech Owl and The Farmer; 64. The Queen and The Woodcutter's Wife; 65. The King and The Plotters; 66. The Sow With The Unlimited Milk; 67. The Cock and The Capon; 68. The Hangman and The Hero; 69. The Doubting Ducks; 70. The Pig and The Dirty Doves; 71. The Mink and The Tame Animals; 72. The Philosophical Lead-Ram; 73. The Guinea Fowl and The Farmer; 74. The Doctor and The Hippopotamus
75. Cowards and Fearless Men76. The Visitor and The Razorback Hogs; 77. The Lark and Her Nest; 78. The Birthday of The Hermit; 79. Men and The Other Animals; 80. The Disasters; 81. The Untouchable; 82. The Nightingale That Listened To Men; 83. The Miracle; 84. The Rattlesnake and The Scorpion; 85. The Squirrel and The Trees; 86. The Fisherman and The Hen; 87. The King and The Nature of Man; 88. The Law of The Foxes; 89. The Farmhand and His Judges; 90. The Strangers; 91. The Slave and The Cart Horse; 92. The Fox and The Fur Piece; 93. The Prophets and The Mountains; 94. The Pious Mantis
95. The Prayer That Was Almost Answered

Sommario/riassunto

"March has picked up where Aesop and Don Marquis left off, prick- ing vanities and exposing antics of chronic phonies. . . . Here are damning truths about the Noblest Animal, here is vitriol without venom. richard Brough catches the full flavor in his illustrations." -New York Times Book Review

2. Record Nr.	UNIORUON00316654
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