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Nota di contenuto	Introduction: Writing region in the new century "Is New York such a labyrinth?" : street life and amalgamation in Wharton's and Glasgow's city Men of the mob and "fascinatingly American" women "Et que cetait comme dans le livre" : Wharton, the Harlem Renaissance, and all that jazz "Virginia is not dead but sleepeth": segregation and the "family Black and white" in Glasgow's and Cather's South Family reunion : slavery as usable past A house divided : the interracial family and the white supremacist community "Fortunate country" : old immigrants and new women in Cather's and Wharton's West How the West was whitened New women and the world of business Conclusion: "Always, everywhere, inferior".