1.	Record Nr.	UNINA9910461658203321
	Autore	Dayley Lisa DaNae
	Titolo	Photoshop CS6 bible [[electronic resource] /] / Lisa DaNae Dayley, Brad Dayley
	Pubbl/distr/stampa	Indianapolis, IN, : Wiley, c2012
	ISBN	1-299-31457-0
		1-118-22477-9
	Descrizione fisica	1 recurso en línea
	Altri autori (Persone)	DayleyBrad
	Disciplina	006.686
		006.6896
	Soggetti	Computer graphics - Computer programs
		Computer graphics
		Photography - Digital techniques - Computer programs
		Photography - Digital techniques - Data processing
		Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Includes index.
	Nota di contenuto	Adobe Photoshop CS6 Bible; About the Authors; Credits; Table of Contents; Acknowledgments; Introduction; Is This Book for You?; How This Book Is Organized; How to Use This Book; Icons Used in This Book; Contacting the Authors; Part I: Getting Started with Adobe Photoshop CS6; Chapter 1: Introducing Adobe Photoshop CS6; Discovering the Versatile World of Photoshop; Looking at What's New in Photoshop CS6; Summary; Chapter 2: Exploring the Photoshop Workspace; Touring the Workspace; Exploring the Photoshop Menu Bar; Exploring Panels; Understanding the Tools in the Toolbox; Configuring Presets Setting PreferencesCustomizing Shortcuts and Menus; Summary; Chapter 3: Performing Image Basics; Exploring File Types; Creating and Opening Images; Resizing Files and Adjusting Resolution; Cropping and Straightening Images; Summary; Chapter 4: Understanding Colors, Histograms, Levels, and Curves; Knowing Color Basics; Understanding Channels and Levels; Adjusting with Histograms; Working in Different Color Modes; Choosing Colors; Summary; Chapter 5: Applying History and Actions; Understanding Photoshop's Non-Destructive Features;

Using the History Panel; Creating and Using Automated Actions

SummaryChapter 6: Using Bridge to Organize and Process Files; Working in the Bridge Workspaces; Organizing Files in Bridge; Processing Images Using Bridge and Photoshop; Using the Mini-Bridge Tool in Photoshop; Summary; Part II: Working with Camera Raw Images; Chapter 7: Exploring Camera Raw Basics; Looking at Camera Raw Benefits; Understanding Camera Raw File Types; Opening Images in Camera Raw; Getting to Know the Camera Raw Workspace; Changing Your Workflow Options; Setting Preferences; Using the Camera Raw Panel Menu; Creating Snapshots; Saving Presets; Exporting Camera Raw Files; Summary

Chapter 8: Processing Photos with Camera RawGetting to Know the Camera Raw Tools; Synchronizing Adjustments in Multiple RAW Images; Adjusting the White Balance; Adjusting Lighting; Adjusting Color and Clarity; Correcting and Retouching; Creating Artistic Effects; Correcting Camera Quirks; Reducing Noise and Adjusting Sharpness; Summary; Part III: Working with Selections, Layers, and Channels; Chapter 9: Creating Selections; Getting Familiar with the Select Menu; Using the Selection Tools; Refining Your Selection; Using the Color Range Selector; Summary; Chapter 10: Learning All About Layers Introducing LayersUsing the Layer Menus; Looking at the Layers Panel; Applying Worry-Free Fill and Adjustment Layers; Creating Layer Style Special Effects; Creating Smart Objects; Manipulating Layer Masks; Creating Layer Comps; Merging Layers; Summary; Chapter 11: Exploring Channels; Understanding Color Channels; Using the Channel Mixer; Using the Channels Panel; Making Channel Selections; Understanding the Alpha Channel; Using Spot Color Channels; Summary; Part IV: Enhancing, Correcting, and Retouching Images; Chapter 12: Optimizing Adjustment Workflow; Understanding Workflow Making Auto Adjustments

| Sommario/riassunto | The comprehensive, soup-to-nuts guide to Photoshop, fully updated Photoshop CS6, used for both print and digital media, is the industry leader in image-editing software. The newest version adds some exciting new features, and this bestselling guide has been revised to cover each of them, along with all the basic information you need to get started. Learn to use all the tools, including the histogram palette, Lens Blur, Match Color, and the color replacement tool, as well as keyboard shortcuts. Then master retouching and color correction, work with Camera Raw images, prepare pho |

2.   Record Nr.   UNISALENTO991001966279707536

Autore	Pizzorusso, Alessandro
Titolo	Garanzie costituzionali / Alessandro Pizzorusso ... [et al.]
Pubbl/distr/stampa	Bologna ; Roma : N. Zanichelli ; Soc. ed. del Foro italiano, 1981
Descrizione fisica	xxxvi, 772 p. ; 24 cm
Collana	Commentario della Costituzione ; Art. 134-139
Disciplina	342.4506
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia