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Titolo	Shakespeare's modern collaborators // Lukas Erne
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ISBN	1-4725-5538-4 1-283-12286-3 9786613122865 1-4411-6361-1
Descrizione fisica	1 online resource (143 p.)
Collana	Shakespeare now!
Disciplina	822.3/3
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - Criticism, Textual Drama - Editing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A study of Shakespeare's modern editors, suggesting that modern textual mediators can decisively shape and enable our response to Shakespeare's plays.
Nota di bibliografia	Includes bibliographical references (pages 111-124) and index.
Nota di contenuto	Establishing the text -- Framing the text -- Editing stage action -- Editing the real Lear.
Sommario/riassunto	Recent work in Shakespeare studies has brought to the forefront a variety of ways in which the collaborative nature of Shakespearean drama can be investigated: collaborative performance (Shakespeare and his fellow actors); collaborative writing (Shakespeare and his co-authors); collaborative textual production (Shakespeare and his transcribers and printers). What this leaves unaccounted for is the form of collaboration that affects more than any other our modern reading experience of Shakespeare's plays: what we read as Shakespeare now always comes to us in the form of a collaborative enterpri