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Autore	Kampa Stephen <1981->
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Nota di contenuto	Aperture; I. Sightings; Phenomena, Numina, Startling Sparrows; Theodicy; 12:13 PM . . . 33° . . . Low-Interest Finance Offers Available . . . Happy Thanksgiving; Behold, I Come as a Thief; Oracle from the Throat of the Cornucopia; The Reclamation of Paradise; II. Sidewalk Chalk; After Grief; Twenty-First-Century Prothalamion; Temptation; Organic Decomposition; An Anatomy of Autonomy; Message on a Bottle; Not at the Grave of Dylan Thomas; Lines for an Inspirational Poster; III. Elegies and Valedictions; Upon First Viewing Ball of Fire; Soul; Upon Finishing Don Juan; Elegy for Paul deLay Dracula in Spanish: Imitations of ImmortalityIV. Voices in My Head; The Therapist on Teleology; Being Undressed; Masterpiece Interrupted by Hobo, Park Bench, 1999; The Nickname; Reading Pilgrim's Progress While Waiting to Be Tested for STDs; V. Absence Makes the Heart; XOXOXO; Patience; Streetlight and Stars; Nocturne in the Key of Water; Domestic Operetta for One Voice; VI. A Little Wind and Smoke; Autobiography; Mirror Image; A Closer Walk with Thee; Notes
Sommario/riassunto	Stephen Kampa's poems are witty and restless in their pursuit of an intelligent modern faith. They range from a four-line satire of office inspirational posters to a lengthy meditation on the silence of God. The poems also revel in the prosodic possibilities of English's high and low registers: a twenty-one line homageto Lord Byron that turns on three rhymes (one of which is "eisegesis"); a sestina whose end words include "sentimental," "Marseilles," and "Martian;" sapphics on the death of Ray

Charles; and intricately modulated stanzas on the 1931 Spanish-language movie version of Dracula. De
